*The GW Arts and Sciences Area and Activity coordinators welcome you the 27th year celebration
and hope you find many wonderful A&S activities to enrich your days at War!*

***Please take a moment to read the important notes below.***

**Populace**

**Class Changes**

There are ALWAYS changes to A&S classes and activities after the booklet goes to print, so BE SURE to check for changes DAILY on signboards, at Information Point (5-points), Class Info Point (at Artisan’s Row) and/or at any specific class/Activity area.

USE SOCIAL MEDIA TO GET NOTIFICATIONS DURING THE WAR! Get real-time updates on class changes via these tools:

* **CLASS CHANGES ONLY (fastest)** – GW A&S Activities Social Media:

Blog Subscription (RSS feed or email): <http://gwactivitiesunofficial.wordpress.com/>

Follow Twitter: <https://twitter.com/GW_ASactivities> Like Facebook Page: https://www.facebook.com/GWActivities

* **Get ALL the Gulf Wars updates** via the main Gulf Wars Social Media sites:
Facebook: <https://www.facebook.com/Awarwithnoenemies> Twitter: <https://twitter.com/GulfWars>

**Class Limits**

There are no sign up sheets for classes. For classes with limits, in general, the first students to arrive will get a seat. In some tents/areas, a lottery system may be used to determine who may participate hands-on (trial process this year).

**Please be chivalrous in either process for classes with limits.**

**Class Credit**

Individuals are responsible for tracking their own class participation at war. You may use the form at the back of the class section of this booklet for this purpose – consult your kingdom for class credit requirements.

FOR THE GULF WARS SCHOLAR CHALLENGE – MAKE SURE TO GET INSTURCTOR INTIALS

**Instructors**

**PLEASE CHECK IN!**

Please be sure to check in when you arrive on site with the areas for which you signed up to teach. This will re-assure the class/area coordinator and give you an opportunity to obtain any last minute information.

**Volunteer Hours**

Teaching counts as volunteer hours for the war. AFTER EACH CLASS - be sure that your hours are recorded on the teaching roster for the class area in which you taught. These hours will be turned in FOR you at Volunteer Point, which is located at GW 5 points.
Deadlines: Friday 2PM (for War points) Saturday 2pm (for Raffle) Sun 11am (for war)

**Booklet Contributors**

**Editor and Overall Class Schedule ❖** Baroness Adalia VondemBerg

**Deputy Editor for Overall Class Schedule ❖** HL Annais de Montgomerie

**Artisans Row**  **❖** Mistress Willoc mac Muiredaig

**Early Period Life ❖** Mistress Bridget Edan

**European Dance ❖** Lord Runolfr Ulfsson

**Kennel Lands/Coursing ❖** Rebecca with the Greyhound

**Performing Arts & Theater ❖** Lady Marie Isabelle Taillour

**Scribe’s Point ❖** Mistress Adela Scrijver van Brugge

**Ca’ d’Oro Salon ❖** Maestra Giata Magdalena Alberti

**Al Mahala** **❖** THL Zhara um Nikko

**Timeless Tent ❖** Bayan Alt Timir

This is the March 2018, Gulf Wars XXVII A&S Classes & Activities Section. It is not an official publication of the Society for Creative Anachronism Inc, nor does it delineate SCA Inc., policy.

| **Sunday, March 11, 2018** |
| --- |
| **Time** | **Location** | **Title - Description**  | **Instructor(s)**  |
| 9 AM until end | EPL | **Silent Auction**Silent Auction opens for bidding. Proceeds will go to help with improvements for the Early Period Life class area. |
| 9 AM11 AM | EPL-Fiber building | **Beginning Hand Sewing Class – Make a Coif** Learn basic hand sewing stitches. Running stitch, back stitch, a simple seam finish while you complete a linen coif. Kit includes linen coif pieces, ribbons for straps, thread, needle, and snips. Fee includes kit and handoutSize Limit: 6 Fee: $8 Ages: 10 and up | Mistress Roselyn of Aberdeen |
| 11 AM1 PM | EPL-Fiber building | **Learn 3 Basic Embroidery Stitches – Part 1**Learn chain stitch, split stitch, and stem stitch. Complete a small project. Kit includes linen with stamped design, wooden hoop, floss, needles, and small thread snips for kit. Fee includes kit and handoutSize Limit: 6 Fee:$8 Ages: 10 and up | Mistress Roselyn of Aberdeen |
| 11 AM12 PM | Ca' d'Oro Salon | **Period Wine Discussion**Learn about a period wine & liqueur. Dame Jane Beaumont will attend as a discussion leader. Bring ID.Ages: 21 and up | Maestra Giata Alberti |
| 12 PM2 PM | Ca' d'Oro Salon | **Gaming Hours**Gluckhaus, Tavola Reale, Morris, and more | Maestra Giata Alberti |
| 12 PM5 PM | AR-Spin/Weave | **Open Spin/weave**Looking to relax and do some spinning or weaving after setting up camp. Come on down.  | Lady Juliana verch Hoell |
| 1 PM2 PM | AR-Lecture | **Intro to RUM Challenge**This class covers how the Royal University of Meridies (RUM) works, how to earn degrees, how the challenge will work, Q&A, etc. Folks from other kingdoms who are interested in learning more about the Meridian university/degree system are also welcome.Ages:12 and up | Edain ingen Raghailligh ben MacDonald |
| 1 PM2:30 PM | AR-Courtyard | **Rope Making: String to Strong**Come learn about how rope was made in period and make some! I will have balls of hemp for sale or you can bring your own string! 400 feet of string makes about 30 feet of good rope.Size Limit: 10, hands-on Fee: $8 Ages: 12 and up | Olyeg The Quiet |
| 1 PM3 PM | EPL-Fiber building | **How to Spruce Up Your Plain Tunic**Bring a plain tunic to class and I'll show you ways to decorate it (Needles, yarn, scissors and wax provided, limited fabric also available if you don't have a tunic)Size Limit: 10, observers Fee: Donations Age: 10 and up | HL Marcella the Unknown |
| 2 PM3 PM | Ca' d'Oro Salon | **What is Enchanted Ground**Learn how to be in persona and participate in enchanted ground | Madame Cynthia du Pont |
| 4 PM6 PM | Ca' d'Oro Salon | **Enchanted Ground/Bardic Circle**Come to socialize, perform, or just listen while IN persona | Madame Cynthia du Pont |
| 6:30 PM8:30 PM | Scribe's Point | **Online Searches: How to Manage Museum Search Engines**Panel discussion about online resources available to the modern scribe.No limit (FYI, larger tents max out around 20) | AnnaLeigh |

| **Monday, March 12, 2018** |
| --- |
| **Time** | **Location** | **Title - Description**  | **Instructor(s)**  |
| 8 AM10 AM | Scribe's Point | **Making & Painting with Malachite & Azurite**Demonstration of period recipe to create a green pigment.Size Limit: 10 Ages: 18 and up | Jorhildr Hrafnkelsdottir |
| 9 AM10 AM | AR-Botanical | **SCA Structure & Admin (RUM Challenge)**What’s the BoD? Who’s in charge of the SCA? What do our dues pay for? Who makes the rules? What ARE the rules? And who was that guy who got burned in effigy back in the day? Answers to these questions and more you never thought to ask lie within.Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 9 AM10 AM | AR-Courtyard | **Ignition Through the Ages: Starting a Fire in Period**This class will cover the ways in which a fire was started in our period: percussion, friction, and solar (as long as the sun is out). Size Limit:10 Ages: 12 and up | Olyeg the Quiet |
| 9 AM10 AM | AR-Culinary | **Camp Cooking for Scaredy Cats**How to feed your camp with fewer headaches. Prerequisites: You should know your way around modern kitchen.Size Limit: 20 Ages: 8 and up (8-11 with parent present) | Aelfgifu |
| 9 AM10 AM | AR-Lecture | **Medieval Temperaments and Health Regimen**An introduction to the medieval understanding of personality and its effect on health. Students will take a short quiz to help them identify their medieval personality type. Ages: 12 and up | Sofya la Rus |
| 9 AM10 AM | AR-Spin/Weave | **Digging Up Bones** Learn how to make a bone nalbinding needle.Size Limit: 10 hands-on, unlimited observers Fee: $5 Ages:12+ | Lord Laurence O'Coileain |
| 9 AM10 AM | AR-Textiles Fine | **Closing your clothes with eyelets and buttonholes**Details, details! Hand-made eyelets and buttonholes can bring some styles to a whole new level. Prerequisites: Basic hand sewing skills helpful, but required. Please bring an awl if you have one.Size Limit: 10 Ages: 12 and up | Hildegard Bergerin |
| 9 AM10 AM | AR-Wood | **Great War Lathe Build**Join us in the woodshop, we will be working on a lathe that was started last year. All skill levels welcome. Demos available later in the week if we get it completed. | THL Kit Marik syn |
| 9 AM10 AM | EPL-Smithy | **Blacksmithing 101**The absolute minimum you need to know. Safety, basic techniques, which tools for which processes, basic heat levels and the impact of quenching. (COLD forge)Age: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 9 AM11 AM | Al Mahala Cuisine | **Intro to Period Middle Eastern Cooking Methods Available in al-Mahala**Come tour the earth ovens, tandoor oven, pit cooking, Roman grill and anything else that we might be making in al-Mahala. We will be rebuilding an oven so we might even have some hands on time! We will discuss construction and use of various equipment.Ages: 12 and up | THL Alianorra MacKkye |
| 9 AM11 AM | EPL-Class area A | **Beginning Hand Sewing Class – Make a Coif** Learn basic hand sewing stitches. Running stitch, back stitch, a simple seam finish while you complete a linen coif. Kit includes linen coif pieces, ribbons for straps, thread, needle, and snips. Fee includes kit and handoutSize Limit: 8 Fee:$8 Ages:12 and up | Mistress Roselyn of Aberdeen |
| 9 AM11 AM | EPL-Woodshed | **Camp stools**Make a documented period stool for camp, for adults or youthSize Limit: 10 Fee: $10 Ages: 12 and up (12-16 with parent) | Master Eadweard Boicwright |
| 9 AM11 AM | AR-Parchment | **Parchment - Making; Cleaning the Hides & Starting the Lime Baths**The first step in making parchment: setting the lime baths in the period manner and preparing the hides prior to the bath.Ages: 12 and up (12-17 with parent) | Master Beau-douz de la Mere (Beau) & THL Elena Wyth |
| 9 AM12 PM | AR-Textiles Wet-B | **It’s Carnivale in Meridies: Venetian Mask Making - Part 1**Although traditional techniques will be discussed, modern methods will be used to create a mask. This class is for an undecorated mask. Join me later this week to embellish your mask.Size Limit: 15 Fee: $3 for materials Ages: 18 and up | Lady Ysoria Casteloc |
| 9 AM1 PM | EPL-Fiber building | **Hand Sewing and Other Things**We'll work through some sewing basics, and tricks of the trade with some fabric and thread I'll provide in the first hour. After that, if you would like help with garment patterning, cut of early Norse garments or Norse/Irish embroidery and embellishment, I'm open to your pleasure. | Mistress Bridget Edan |
| 9 AM5 PM | AR-Metal | **Basic Moneying**A brief overview of the History/Process of Moneying will be discussed. Students will shape, then harden a set of 'stem' punches. They will then polish the die faces, layout a design, punch the design onto the die face, and finally strike some coins. Students will be allowed to keep the dies, the punches, and the coins struck. Ages 18 and upSize Limit:10 hands-on, unlimited observers Fee: $11 ($5 for supplies, $6 for the dies)  | Gõcauo Ramiriç |
| 9:30 AM4:30 PM | AR-Workshop | **Making Viking Boxes: Day 1**Hands-on, make and take a medium-sized 6 board Viking box start to finish. Fee covers all materials. Woodworking experience helpful, but not required. Plan on spending 10 hours over two days to make the box. Size Limit: 5 Fee: $30-35 for pine, $50 for cedar (if available)Ages: 12 and up (12-17 with parent) | Haraldr Bassi |
| 10 AM11 AM | AR-Botanical | **History of Meridies (RUM Challenge)**Where did we come from? Why did we break off? Why is our heraldry so boring? How did we get our name? The answers to these questions are surprisingly hard to find, so don’t miss your opportunity to get this rarest of RUM classes. Prerequisites: NoneAge:s 12 and up | Edain ingen Raghailligh ben MacDonald |
| 10 AM11 AM | AR-Lecture | **SCA 101 - Welcome to the Modern Middle Ages**If you are new and a bit confused by the world you find yourself in, this class will seek to answer your questions. We will look at what the SCA is and its peculiar customs. | Master Gilbert des Moulins |
| 10 AM11 AM | AR-Textiles Fine | **Prick and Pounce 101**Students will learn a mind blowing, super simple, period embroidery transfer method called prick and pounce. Great for beginning and advanced embroiderers alike! Students will walk away with all the tools and knowledge needed transferring for any embroidery project using period materials. Prerequisites: Bring paper and a pen if you wish to take notes.  | Maria Arosa |
| 10 AM11 AM | AR-Wood | **The Plane Truth**Introduction to Plane. Choosing, tuning and using bench and block planes. (Repeat on Wednesday) | Master Avery Austringer |
| 10 AM11 AM | Scribe's Point | **Scroll Case Quickie**So you spent 50+ hours making a scroll? Come spend 50 minutes with us and make a case to transport it in safely and cheaply.Size Limit: 10 Fee:$3 Age:s 12 and up | Gaius Primus |
| 10 AM12 PM | EPL-Foundry | **Sandcasting for Metal**This class will discuss and demonstrate the principles of sand casting, materials types and uses. If time permits there will also be hands on application. Size Limit: 20 Fee: $2 Ages: 16 unless accompanied by an adult | Duke Loric Silvestris |
| 10 AM12 PM | AR-Culinary | **16th Century Pie Crusts**In this class, we will explore pie crusts from late 16th century sources. Class participants will make one of four crusts and see how they would have been used. This is a hands-on class, so wear something suitable for the kitchen.Size Limit: 8 hands-on, unlimited observers Fee: $3 Ages: 16+ | Corwin Giollapadhreag |
| 10 AM12 PM | AR-Spin/Weave | **Beginning Kumihimo**This class introduces you to the ancient Japanese art of Kumihimo, and the kit will be enough to make a cord. Size Limit: 8Fee: $5 for complete kit, foam loom, counterweight, string/yarn.Ages: 12+ | Antoinette Argentina |
| 10 AM1 PM | Ca' d'Oro Salon Sunshade | **Period Cooking Demonstration**Demo of period cooking techniques. Come join in! | Meastra Giata & Hextilda Corbett  |
| 10 AM4 PM | AR-Wood | **Figure Carving**Stop by and see the progress as Guttorm carves figures into a bucket lid. | Master Guttorm Arnesson |
| 10 AM12 PM | EPL-Smithy | **Intro to forging** Lighting, tending, and using the forge- choose from a selection of projects that introduce you to using a forge, hammers, anvil, and working hot metal. Safety restriction- NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience. Forge space preference will be given to individuals that complete the Blacksmithing 101 immediately prior. (HOT forge)Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 11 AM1 PM | EPL-Class area A | **Learn 3 Basic Embroidery Stitches – Part 1**Learn chain stitch, split stitch, and stem stitch. Complete a small project. Kit includes linen with stamped design, wooden hoop, floss, needles, and small thread snips for kit. Fee includes kit and handout Size Limit: 6 Fee: $8 Ages: 10+ | Mistress Roselyn of Aberdeen |
| 11 AM12 PM | AR-Glass | **Glass Tent Meet & Greet - Teachers and helpers:**Glass Tent Teachers and Volunteers meet and greet. Interested in helping out the glass tent come and talk to us to find out more or watch beads be made while we test the torch setup and demo making glass beads. Ages: 16 and up | THL Adaliunda Marikova doch |
| 11 AM12 PM | AR-Lecture | **Protocol & Precedence (RUM Challenge)**We’re covering who is important in the SCA, how important they are, how important it is to line up important people in the correct order, and other important stuff. Plus, we’ll play “Whose Hat Is It Anyway?” Come see the most stringent sumptuary laws in the Known World in action! Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 11 AM12 PM | AR-Textiles Wet-A | **Fleece Scouring**We will how to choose, skirt and scour a raw fleece. Different methods will also be discussed that people can do at home.Fees: $5 donation Ages: 8 and up (8-11 with parent present) | Lady Qamar bindt Vartam Al-Jania |
| 11 AM12 PM | AR-Wood | **Chip Carving 101**An introduction to the techniques of chip carving. This is a hands-on try and take class. (Repeated on Friday)Size Limit: 10 Fees: $5 Ages: 18 and up | Duke Thomas Blackmoore |
| 11 AM12 PM | Scribe's Point | **Scribal Brewing: Producing Period Inks**Students will have the opportunity to go through the Oak Gall and Brazilwood ink making processes. Hands on, with students taking home bottles of ink.Size Limit: 10 Fees: $3 Ages: 12 and up (12-17 with parent) | Adela Scrijver van Brugge |
| 11 AM12 PM | Performing Arts Tent A | **Points on Performance part 1**Learn and discuss techniques to fine tune your performance. The class offers useful knowledge for various performing arts. Handouts will be available. This 2 part class allows for discovery (Part 1) and application (Part 2).Size Limit: 10 Ages: 16 and up | Lady Rosa de Armanno |
| 11 AM12 PM | AR-Science | **Leather Jack 101 project - Part 1**Part 1 of 3: Leather jacket made on site used on site. Additional time between classes to work on project needed. (Continued Wednesday & Friday)Size Limit: 6 Fees: $20 Ages: 18 and up | Hans Neimann |
| 11 AM1 PM | Al Mahala Cuisine | **Tagine Clay Pot Cooking**I will show how to prepare the tagine before cooking and will cook a stew over a fire.Fees: $3 Ages: 18 and up | Sir Asad |
| 11 AM5 PM | AR-Parchment | **Parchment - Making; Stretching pre-prepared hides**The third step in the Parchment process. Instructors and students will be stretching pre-processed hides for use later in the week in other classes. (Includes a lunch break)Ages: 12 and up (12-17 with parent) | THL Cera inghen Fhaolin & THL Elena Wyth |
| 12 PM1 PM | AR-Lecture | **The SCA and the IRS**How IRS regulations affect the SCA for fun and nonprofit or what is private inurement and why should I care?Ages: 18 and up | Elonda Blue Haven |
| 12 PM1 PM | European Dance | **Basic 16th C. Italian Dance**Learn Ballo del Fiore, Contrapasso, and Villanella.Ages: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 12 PM2 PM | AR-Culinary | **History of Bread**How bread was made throughout history. Will cover the history of Bread, including how they turned grain into bread and the advancement to other breads.  | Lady Abbatissa Neyne Ihone |
| 12 PM2 PM | AR-Wood | **Open Woodshop**Hang out time in This Olde Tent! bring your projects, questions and lunch. | Woodworking Staff |
| 1 PM2 PM | AR-Lecture | **Basic Digital Searching for Historic Research**The quick and dirty way to learn the basics of starting your research online.Size Limit: 10 Ages: 18 and up | THL Katalina Ana de Salamanca |
| 1 PM2 PM | AR-Textiles Fine-B | **Faking it is period! (Gems)**Yes, Faux & dyed gems from Roman through Elizabethan England are Period, Virginia. Will cover the history, use and laws regarding faux gems during SCA time period.Ages: 12 and up (12-17 with parent) | Joharra  |
| 1 PM2 PM | Ca' d'Oro Salon | **Coazzone - Headwear Styling**Discussion and instruction on methods & patterns for this headwear style of 15th-century Italy | Baroness Franca Donato |
| 1 PM2 PM | European Dance | **Dances That Happen at EVERY Ball**Hole in the Wall, Korobushka, Petit Rien, TrenchmoreAges: 5+ (5-11 with parent) | Lady Cicilia der Hund |
| 1 PM3 PM | Al Mahala Cuisine | **Qatayif - Crepes Stuffed with Walnuts**Qatayif is a very period pastry that is cooked like a pancake then stuffed with a walnut mix and drizzled with flavored sauce and served. I will have modern recipes to compare - cheese is added and the pastry is cooked again in oil or baked. These are very popular Ramadan snacks!Fees: $3 Ages: 12 and up | Mistress Edwina Dirks Sterne |
| 1 PM3 PM | AR-Glass | **Glass and Fire 101 - Beginner lampwork:**Learn safety, tools, and basic skills needed to form basic beads on a Hot Head Torch. Hair and long sleeves need to be tied up. Closed Toe Shoes Please.Size Limit: 6 Fees: $5 Ages: 16 and up | THL Adaliunda Marikova doch |
| 1 PM3 PM | AR-Spin/Weave | **Beginning Netting for Hairnets**This class is an introduction to knotted hairnets as done in Europe ~1000-End of Period. You will learn how to cast on, knot the primary knot, increase, and add thread. These are all the necessary skills to finish a hairnet.Size Limit: 5 Fees: $15 Ages: 12 and up (12-17 with parent) | Jehanette de Provins |
| 1 PM3 PM | AR-Textiles Wet-B  | **Paper making**You will learn what fibers used, the history, as well as the science behind paper. This is a hands-on experience like no other! Prepare to get wet!Fees: $5 Ages: 8 and up (8-11 with parent present) | THL Symonne de la Fontaine |
| 1 PM3 PM | Kennel Lands | **Service Animal and ADA**What can be required of service animals and their owners. Lecture. And discussion after. | THL Catrin Skynith |
| 1 PM3 PM | Scribe's Point | **Gothic Textura Quadrata**A walkthrough of the designated hand, how use of a quill on parchment vs steel nib on bristol can affect the strokes needed to get the proper shape, and how to use modern materials to recreate a period look.Size Limit: 10 Ages: All (under 12 with adult) | Vistillia Messalina Pulcheria |
| 1 PM3 PM | Timeless Tent | **Basics of Blacksmithing: Getting it hot and beating it.**Covers the basic skills of blacksmiths. Fire management, bending, drawing and such. Pretty much "Get it real hot and beat it with a hammer". Follow on classes will refine these skills.Size Limit: 6 Hands-on Fees: $10 Ages: 12 and up (12-17 with parent) | Bayan and Bayar |
| 1 PM3 PM | EPL-Class area A | **The Viking/Vendel/Anglo-Saxon Cross-Front Coat: Patterns that work on your body for fighting an regular wear**A discussion of patterning and making a cross front coat, what you need to do to make it work for fighting versus daily attire, and ways to make it flatter your body type. | Countess Gwen Stewart, OL |
| 1 PM3 PM | EPL-Fiber building | **Card Weaving Made Easy**Learn how to warp a loom and tablet weave. All supplies including looms provided for the class (Kits available for sale when class is over to include a loom, shuttle, cards and fiber)Size Limit: 6, observers welcome Fees: $30 Ages: 10 and up | HL Marcella the Unknown |
| 1 PM3 PM | EPL-Foundry | **Medicinal Herbs - Beginners Guide**Know grow and use easy class for beginners (will get CD with class Materials). Fees: $10 | Baroness Marie Kaldar |
| 1 PM3 PM | EPL-Pottery | **Basic Pottery**We will cover basic techniques for making pinch pots, coil pots and slab pots. Or you can make your own mug. Your item will be fired and available Saturday morning 9-noon). Size Limit: 10 Ages: 12 and up | THL Lavilla Senestor |
| 1 PM3 PM | EPL-Woodshed | **Basic Hand Tool Use**An introduction to using basic hand tools for woodworking. Ages: 12 and up | Duke Thomas Blackmoore |
| 1 PM3 PM | EPL-Smithy | **Open forge** This is work on your own time. Instruction/assistance MAY be available. A smith will be around to oversee open forge time, but it’s recommended you talk to an instructor ahead of time to confirm you can get the type of help you want/need. Safety restriction- NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience Ages: 15 and up, younger must bring parent | Rusty Anvil Blacksmiths |
| 1 PM4 PM | Al Mahala A | **Pysanky - Ukrainian Easter Egg Decorating**Learn the ancient art of decorating eggs with dyes, and beeswax over an open candle flame. The dyes stain your hands and clothing so wear something you can get messy. We work with an open candle flame so children younger than 12 without a parent are not permitted to participate. $5.00, if students wish to buy any of the kiska tools there will be some they can purchase for an extra $5.00 each.Size Limit: 10, observers welcome Fees: $5, tools add’l $5.00 Ages: 12 and up (12 – 17 with parent) | Lady Xenia Hurrem |
| 1 PM5 PM | AR-Botanical | **Fighter Self Care**Come and experience how fighters during the medieval era took care of themselves to fight again another day. Basic everyman's knowledge of medical theory will be explained and you'll get the chance to use (safe) medical treatments for health and well-being.Size Limit: 10 Fees: Donation Ages: 12 and up (12-17 with parent) | Gwlados Vachan wreic Tursten |
| 2 PM3 PM | AR-Culinary | **Feast Appreciation (RUM Challenge)**Learn the structure of the average Meridian feast, the work that goes into preparing it, what to expect from your food and tablemates, and how to come prepared. This is how we lay down some food in the South!Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 2 PM3 PM | AR-Wood | **Chisel & Gouge Techniques**Learn different methods of using chisels and gouges for woodworking. | THL Kit Marik syn |
| 2 PM3 PM | European Dance | **Beginning English Country Dance**Learn the basics of English Country Dance. Ages: 5+ (5-11 with parent) | Lady Rebecca Whieldon Pyke |
| 2 PM3:30 PM | Performing Arts Stage | **Points on Performance part 2**Now that you have discovered the many point on performance, try out what you have learned. Gain knowledge with feedback from your classmates on how well you are applying your new skills. Taking "Part 1" is not a requirement to participate in this hands-on performance class. Size Limit: 10 Ages: 16 and up | Lady Rosa de Armanno |
| 2 PM4 PM | AR-Lecture | **Runes and Persona: Aligning Elder, Anglo-Frisian, Younger, and Other Runic Scripts as a Means of Persona Development and Play**Class about the different runic scripts and how they tie into persona. First part of the class is about the historical scripts (futharks) and what context and time they existed. The later part of the class will be working with examples from various Elder tongues to produce period inscriptions. Prerequisites: You may bring a favorite elder Germanic phrase or piece of literature you want to transliterate. Ages: 12 and up | Wihtric Wihtmunding |
| 2:30 PM3:30 PM | AR-Textiles Wet-A | **Fiber Preparation: Mordanting**Learn the basics of dyeing fibers, explore the different effects of mordants on dyes and fibers, and/or prepare samples for the week. Bring your own fiber, or use ours. Fees: $5 Ages: 12 and up (12-17 with parent) | Lady Qamar bindt Vartam Al-Jania |
| 3 PM4 PM | AR-Science | **Light up my life**Come learn how to get a more period like light, making a rawhide, periodesque lantern.Size Limit: 10, observers welcome Fees: $25 Ages: 12 and up (12-17 with parent) | Lord Laurence O'Coileain |
| 3 PM4 PM | AR-Wood | **I Came, I Sawed, I Conquered**Learn what the different hand saws are used for. (Repeat on Friday) | Master Avery Austringer |
| 3 PM4 PM | European Dance | **Dargason**A unique and lively dance from the Playford collection of English Country Dances. This dance (which also has a song to accompany it that is challenging to sing standing still!) is not often done because it's figured unlike any other dance and people think it's confusing, but it's not! Come and enjoy saving this one from being forgotten. Ages: 5+ (5-11 with parent) | Lady Gwlados |
| 3 PM4 PM | Kennel Lands | **Meaning of Flora in Illuminations & Tapestries**On overview of different plants and the symbolic meaning of themSize Limit: 10 | Mistress Rebecca with the Greyhound |
| 3 PM4 PM | Scribe's Point | **Using Scribal arts for Largess**All skill levels welcome! If you're new to the scribal arts, largess is a wonderful place to start, and if you're experienced largess is a great place to play and have fun! I'll explain how to choose projects, select images, what type of items are best gifted when, as well as some inexpensive packaging ideas that will make your gift one to remember. Optional and assorted make and take kits will be available for those that want to work while we talk. Kits start at $3, please bring brushes if you have them! Size Limit: 10, observers welcome Fees: Optional, $3 Ages: 12 and up (12-17 with parent) | AnnaLeigh |
| 3 PM4 PM | EPL-Woodshed | **Open Workshop**Ongoing projects. | House Boicewright |
| 3 PM4:30 PM | AR-Textiles Fine | **Flag Fans**Learn about the history of different types of fans, followed by a hands-on project to complete your own fan. Must be able to hand sew. Size Limit: 6, observers welcome Fees: $5 Ages: 12 and up | Dianora di Cellini |
| 3 PM5 PM | EPL-Fiber building | **Cord Making By Lucet**Learn how to make cord using a lucet. Materials provided for class (Lucets available for sale at $5 each)Size Limit: 10, observers welcome Fees: $5 Ages: 12 and up | HL Marcella the Unknown |
| 3 PM5 PM | AR-Culinary | **Adventures in Brewing 1: English Dry Cider**This class covers the production of a dry or semi-dry apple cider. The class covers the equipment and processes used to produce cider in 16th to 18th century England as well as the use of modern equipment to produce cider in a similar fashion. A selection of dry and semi-dry ciders will be served as examples. Must be 21 to partake in the samples.Size Limit: 36 Ages: 21 and up | Master Cionaodh na Cairrce mac Cosgraigh |
| 3 PM5 PM | AR-Glass | **Glass and Fire 101 - Beginner Lampwork:**Learn safety, tools, and basic skills needed to form basic beads on a Hot Head Torch. Hair and long sleeves need to be tied up. Closed Toe Shoes Please. Size Limit: 6 Fees: $5 Ages: 16 and up | THL Stefanina da Lucca |
| 3 PM5 PM | AR-Spin/Weave | **Warping a Floor Loom**Join us as we warp a floor loom beginning with measuring out the yarn and finishing with tying it off on the loom. While we will focus on best methods for good selvages and even tension, we will introduce the various ways this can be done assisting you in finding the method that best works for you. Advanced weavers are encouraged to attend as we all have different ways of doing things. Prerequisites: pen and paper to take notes. Size Limit: 10, observers welcome Fees: Donation Ages: 12 and up | Mihály Takács |
| 4 PM5 PM | Al Mahala A | **Islamic Armor**I will discuss the making of Islamic Armor and variations.Ages: 18 and up | Sir Asad |
| 4 PM5 PM | AR-Botanical | **Cordially Yours**Come learn the history of medicinal cordials and a demonstration of a modern cordial being made. Samples will be provided with ID. Prerequisites: basic brewing Size Limit: 10 Ages: 21 and up | Laurence O'Coileain |
| 4 PM5 PM | AR-Lecture | **Understanding Class, Privilege, & Obligation during Anglo-Saxon and Viking Times**Most of us are at least partly familiar with the rights and obligations of our US Constitution, but few know that much of our common law had its roots in the law of the "Dark Ages", as well as the ties between land and military obligations that eventually evolved into the feudal system of the middle ages. This class lays out the order of precedence, showing the privileges and obligations of each class, on both sides of "Watling Street". Size Limit: 10, observers welcome Ages: 12 and up | Hjorr Hryggr Hakonarson |
| 4 PM5 PM | AR-Science | **Medieval Engineering Roundtable**Castles, clockworks, trebuchets and waterwheels, you name it! This is a chance to get together with like-minded folks to talk about projects & builds. Different every time! Light refreshments provided. | Lady Rose Marye |
| 4 PM5 PM | AR-Textiles Wet-A | **The Quick and Dirty Saxon Blue Bath**Love blues, but hate the fussiness of an indigo bath? This method uses sulfate of indigo and gives you a variety of blue shades without most of the fuss. Size Limit: 10, observers welcome Fees: Optional $1 Ages: 12 and up (12-17 with parent) | Lady Qamar bindt Vartam Al-Jania |
| 4 PM5 PM | AR-Wood | **Sharpening**Come learn different methods to sharpen woodworking tools. (Repeated on Wednesday) | THL Kit Marik syn |
| 4 PM5 PM | European Dance | **Ball Prep/Review**Get ready for the evening ball and review some of tonight's dances Ages: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 4 PM5 PM | Scribe's Point | **Shading Techniques in Illumination**Painting techniques to create lovely scrolls. Size Limit: 10 Fees: Optional $1 Ages: 12 and up (12-17 with parent) | Finnguala inghean Alusdair |
| 5:30 PM6:30 PM | Ca' d'Oro Salon | **Period Make-Up Application for Ball**Period cosmetics applied by Gwlados, owner of Eidola Medieval Beauty | Gwlados Vachan wreic Wymark |
| 6 PM7 PM | AR-Courtyard | **A Bardic Circle on Bardic Circles**Want to run your own Bardic Circle during Gulf Wars? Disappointed by past attempts to run Bardic Circles? Come and learn the whys and wherefores of spontaneous campfire performance, and how to host bards of all kinds.  | Belle de la Tour |
| 6:30 PM8:30 PM | Scribe's Point | **Scribal Materials/Scroll Layout & Design**Overview of basic materials & tools needed by beginning scribes; how to design original scrolls. | Adela Scrijver van Brugge |
| 6:30 PM7:30 PM | Performing Arts Tent A | **Fighting with Anxiety**A lecture about basic understanding and dealing with anxiety as it pertains to fighters on the field. While helpful to anyone with anxiety, this class is aimed at fighters. | Lady Seonaid inghean ui Sionnaigh |
| 6:30 PM8:30 PM | Ca' d'Oro Salon Sunshade | **Ca’ d’Oro Pre-Ball Ball & Social**Come learn some steps, dance & socialize at the Salon | Gwlados Vachan wreic Wymark & Runolfr Ulfsson  |
| 9 PM12 AM | Main Hall | **Beginner Ball**Come dance with us! Ages: 5+ (5-11 with parent) | Lady Gwlados |

| **Tuesday, March 13, 2018** |
| --- |
| **Time** | **Location** | **Title - Description**  | **Instructor(s)**  |
| 7 AM5 PM | AR-Parchment | **Deerskin into buckskin leather!**Turn raw deer hide into soft, supple, smoked buckskin leather using traditional brain tanning methods. (Class will be rescheduled, if it rains.)Ages: 12 and up (12-17 with parent) | THL Cera inghen Fhaolin |
| 9 AM10 AM | AR-Spin/Weave | **Don’t drop it! Hand and distaff spinning**Basics of distaff spinning. Making yarn and thread the (very) old-fashioned way. Size Limit: 10, observers welcome Fees: $2 to try/$15 to keep Ages: 12 and up | Taddea Bice di Merlino |
| 9 AM10 AM | AR-Wood | **Great War Lathe Build**Team up with someone and work on a part of the lathe. Tasks to be defined as we progress on this group project through the week. | Woodworking Staff |
| 9 AM10 AM | EPL-Smithy | **Blacksmithing 101**The absolute minimum you need to know. Safety, basic techniques, which tools for which processes, basic heat levels and the impact of quenching. (COLD forge) Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 9 AM10:30 AM | AR-Textiles Wet-A | **Indigo/Appalachian Bath Preparation**Techniques for preparing an indigo vat. Saxon Blue will be quickly discussed as well. This is a will be a 'rolling' class where participants can come and go throughout the day. There will also be an Appalachian Vat available and a discussion on how to start one. Fees: $5 Ages: 12 and up (12-17 with parent)  | Lady Qamar bindt Vartam Al-Jania |
| 9 AM10:30 AM | Performing Arts Stage | **Taking Command of the Stage: Suitable for performers of all types**This workshop will focus on how to present yourself while performing, and hold an audience's attention. Useful for singers, actors, storytellers, performers of all types. Can help improve your performance during competition. Size Limit: 10, observers welcome Ages: 12 and up | Master Ravasz Janos |
| 9 AM11 AM | EPL-Class area A | **Beginning Naalbinding for Lefties**Don't be Left out. Come learn Naalbinding starting with the Oslo stitch. Cover starting, increasing, decreasing, and bind off. Size Limit: 6 Fees: $3 Ages: 12 and up | Mistress Muirghein inghean Rioghain |
| 9 AM11 AM | EPL-Fiber building | **Beginning Naalbinding Part 1**Learn the basics to get started naalbinding. Needles will be available to purchase. Size Limit: 7, observers welcome Fees: $3 Ages: 10 and up | Lady Isibil Edvinsdottir |
| 9 AM11 AM | EPL-Foundry | **SCA Exchequer’s Reports and How to Fill Them Out.**The name says it all. Learn about reporting. | Mistress Marcel  |
| 9 AM11 AM | AR-Glass | **Glass and Fire 101 - Beginner Lampwork:**Learn safety, tools, and basic skills needed to form basic beads on a Hot Head Torch. Hair and long sleeves need to be tied up. Closed Toe Shoes Please. Size Limit: 6 Fees: $5 Ages: 16 and up | THL Adaliunda Marikova doch |
| 9 AM11 AM | AR-Lecture | **Runic divination - what did the Seers see?**Lecture and open discussion on the Elder Futhark and use in divination. Share knowledge and experiences and discuss what is really period along with meanings of each rune. Briefly glimpse on Runology. Prerequisites: Favorite elder futhark book and or Rune set if you have either. I will also have a class on making your own runes immediately following.Fees: Donation Ages: 12 and up | Blindi Thorbjorn |
| 9 AM11 AM | AR-Metal | **Viking Wire Weaving**A hands-on class for learning to do basic wire weaving, including drawing down and finishing. I will have basic tools and supplies for students, a handout, and kits available for purchase. Size Limit: 6 Fees: $4 Ages: 18 and up | Eirny Thorvaldsdottir |
| 9 AM12 PM | Ca' d'Oro Salon | **Opening Ceremonies**Meet & walk over to procession. We will process in at the end of Kingdom of Gleann Abhann.  | Baronos Luciano di Giovanni |
| 9 AM1 PM | EPL-Woodshed | **Open Workshop**Ongoing projects. | House Boicewright |
| 9:30 AM10:30 AM | Kennel Lands | **Page School Visit** |   |
| 9:30 AM2:30 PM | AR-Workshop | **Glass on Copper Enameling - Open Workshop**Students will create their own glass on copper enamel item (usually small medallion) using one of the period techniques used for glass enameling on copper (cloisonné or free form available through discussions of other methods will be covered). Fee covers glass, copper and additional supplies. Students may wish to bring artwork (suggest personal badges, heraldry, kingdom order medallion regalia images etc.).Size Limit: 10, observers welcome Fees: $5 Ages: 12 and up (12-17 with parent) | Haraldr Bassi |
| 10 AM4 PM | AR-Wood | **Figure Carving**Stop by and see the progress as Guttorm carves figures into a bucket lid. | Master Guttorm Arnesson |
| 10 AM12 PM | EPL-Smithy | **Intro to forging** Lighting, tending, and using the forge- choose from a selection of projects that introduce you to using a forge, hammers, anvil, and working hot metal. Safety restriction- NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience. Forge space preference will be given to individuals that complete the Blacksmithing 101 immediately prior. (HOT forge) Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 11 AM1 PM | Al Mahala A | **How To Construct And Play a Bamboo Flute**Make and play a side-blown, six-holed bamboo flute! This simple and beautiful sounding instrument is a perfect introduction into learning to play and craft period instruments. Students will need a way to bind clothing or wear tighter fitting garments.Size Limit: 10, observers welcome Ages: 12 and up (12-17 with parent)  | Lord Nicholas Sutton |
| 11 AM1 PM | Al Mahala Cuisine | **Labneh (Yogurt Cheese) and Paneer (Persian Cheese)**We will learn how easy it is to make these two cheeses. I will have finished labneh and paneer as they do have to sit a time before eating!Fees: $3 Ages: 12 and up | Mistress Edwina Dirks Sterne |
| 11 AM1 PM | EPL-Class area A | **Naalbinding socks: Part1**Come learn to make socks. Part I covers starting at toe and working foot. (Other materials available for purchase.) Size Limit: 10 Fees: $3 Ages: 12 and up | Mistress Muirghein inghean Rioghain |
| 11 AM1 PM | EPL-Fiber building | **The Mammen Embroidery**Beginning with a discussion of the materials, history, and techniques of the embroidery found in the Mammen excavation site, the class will then move onto doing some of the actual stitch types, and will leave the class with a started small project. Size Limit: 10, observers welcome Ages: 8 and up (8-11 with parent present) | HL Fiondel Songspinner |
| 11 AM12 PM | AR-Culinary | **Period Leavening Agents**This is an overview of period leavening agents that are mentioned in period sources even the obscure and disgusting. We will discuss the different kinds of leaven as well as specific leavening agents. Lecture.Fees: $1 | Aislinge MacCuithein |
| 11 AM12 PM | AR-Glass | **Open Torch, Intermediate +:**Use this time to practice your new glass skills. Must have taken Beginning Lampwork and practice safety, hair tied back and closed toe shoes.Size Limit: 6 Fees: $5 Ages: 16 and up | THL Stefanina da Lucca |
| 11 AM12 PM | AR-Lecture | **Make your own Elder Futhark Runeset**Begin carving your first rune of your set, take it with you and study on it for the day. a full set of blanks to finish your whole set as you carve a new rune each day and meditate on it for the day.Prerequisites: favorite book on Elder Futhark or materials from previous class. Size Limit:10, observers welcome Fees: $10-$15 Ages: 12 and up (12-17 with parent) | Blindi Thorbjorn |
| 11 AM12 PM | AR-Wood | **Dovetail Clinic**Stop overthinking dovetails and just cut a few! | Master Avery Austringer |
| 11 AM12 PM | Al Mahlaa Dance | **Middle Eastern Head Cover, Male**Learn various ways to wrap a turban!Ages: 18 and up | Sir Asad |
| 11 AM12:30 PM | Performing Arts Stage | **Cantigas - Learn More About Them And Sing A Couple!**Medieval cantigas are fun, accessible songs that anyone can learn about! This is an introductory class - come sing/play/learn about the Cantigas d'Amigos and the Cantigas de Santa Maria. Musical instruments welcome but not required Ages: 12 and up (12-17 with parent) | Ghislaine de Rouen |
| 11 AM1 PM | AR-Metal | **Celtic Visions Chainmail Weave**Learn chainmail weaving basics while crafting a bracelet to take home.Size Limit: 8 Fees: $10 Ages: 18 and up | Mistress Jorhildr Hrafnkelsdottir |
| 12 PM 1 PM | AR-Culinary | **An Elizabethan guide to Chocolate**It's 1600 and you've just sat down to try a new delicacy - chocolate. Come for the chocolate, stay for the history, and leave with authentic recipes for your next feast. Ages: 12 and up | Slany Uillic |
| 12 PM 1 PM | AR-Lecture | **SCA 101 - Welcome to the Modern Middle Ages**If you are new and a bit confused by the world you find yourself in, this class will seek to answer your questions. We will look at what the SCA is and its peculiar customs. | Master Gilbert des Moulins |
| 12 PM 1 PM | AR-Spin/Weave | **How to Determine the Amount of Yarn you need to Weave the Item you Want to Make**Yarn can be expensive and too little or too much the loom results in wasted yarn. Join us as we cover the methods to determining the amount of yarn you need for the item you want to weave. While the information is directed mostly to weaving on a floor, table or rigid heddle, much of it can be applied to tablet and inkle weaving. Ages: 12 and up | Mihály Takács |
| 12 PM 1 PM | AR-Textiles Fine | **The History of Quilting-a brief overview**We'll cover patchwork, applique and whole cloth quilts from ancient Egypt to 16th century Europe. This class is mostly lecture, I encourage sharing, with some pictures of historic finds. Size limit: 10 Ages: 12 and up (12-17 with parent)  | Heahburh aet Niwecastel |
| 12 PM 1 PM | AR-Wood | **Open Woodshop**Hang out time in This Olde Tent! Bring your projects, questions and lunch. | Woodworking Staff |
| 12 PM 1 PM | European Dance | **Arbeau**A beginner’s level introduction to a fun set of 16 c. French dances. Frequent favorites in the SCA, this class is great for anyone who would like to dance or needs a refresher in some of our basic favorites.Ages: 5+ (5-11 with parent) | Lady Gwlados |
| 12 PM 2 PM | Ca' d'Oro Salon | **Period Potluck Lunch**Bring a period dish to share! Mistress MacCuthein will allow use of the Culinary tent gas burners on Artisan’s Row for heating your dish in your heat safe pot. Bring feast gear! | Mistress Aislinge MacCuithein |
| 1 PM2 PM | AR-Courtyard | **Fire Building**Keeping a fire going can be a challenge. Come learn the basics of taking a spark to a roaring fire and how to keep that fire going in bad conditions!Ages: 12 and up (12-17 with parent) | Olyeg the Quiet |
| 1 PM2 PM | AR-Lecture | **Don't Fear the Peer! A newcomers intro to the Society's peerages without the stress**Peers are people too. Discussion and Q&A on the peerages and why they aren't that scary. There will be a surprise at the end of the class.Ages: 12 and up | Adalyde de Sardaigne |
| 1 PM2 PM | AR-Science | **Nuremberg Spectacles**Learn to make a Medieval/Renaissance version of wire framed reading glasses. We will discuss, briefly, the history and use of spectacles and then students will make their own pair of readers. Poor eyesight or metal working skills not required.Size Limit: 10 Fees: $5 Ages: 18 and up | Aurelia Yverneau |
| 1 PM2 PM | AR-Spin/Weave | **Weaving on the edge**Combined weaving/sewing techniques from the Viking Age to strengthen and decorate hems, necklines and seam edges. Prerequisites: Please wear a belt as we will be attaching our weaving to our waists. Some experience with hand sewing and narrow weaving (tablet, inkle, etc.) is useful but not essential.Size Limit: 10, observers welcome Fees: $5 Ages: 8 and up (8-11 with parent present) | Ealasaid nic Phearsoinn |
| 1 PM2 PM | AR-Textiles Fine | **How to Make Fabric Buttons and Hand-Stitched Buttonholes**Learn how to create beautiful buttons that match your garb! Students will learn how to make a self-stuffing round fabric button in wool or linen, then learn how to hand-stitch a buttonhole custom-sized to fit that button.Size Limit: 10 Fees: Donations Ages: 12 and up | Giraude Benet |
| 1 PM2 PM | AR-Textiles Fine-B | **Faking it is period! (Gems)**Yes, Faux & dyed gems from Roman through Elizabethan England are Period, Virginia. Will cover the history, use and laws regarding faux gems during SCA time period. Ages: 12 and up (12-17 with parent) | Joharra  |
| 1 PM2 PM | European Dance | **Whirligig**Learn the steps to the popular and complicated Whirligig. Practice many times to different musical arrangements. Ages: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 1 PM2 PM | Scribe's Point | **Making Scroll Texts More Period Roundtable**Scroll texts are one of the major parts of every court, but often times they can sound repetitive or just follow the same old formula. How can we encourage the use of more period sources and more exciting texts, and what resources can we share for those looking to jazz up their texts? A roundtable discussion for veteran and novice wordsmiths alike!Ages: 18 and up | Saito Takauji |
| 1 PM2 PM | Al Mahala Dance | **Ottoman Women's Turkish Clothing**Learn the different layers to a proper Ottoman Turkish Women's wardrobe. What do they wear in their home/indoors, in the court yard, out in public.Fees: $5 Ages: 18 and up | THL Roise inghean ui Rhauidhrie |
| 1 PM3 PM | AR-Culinary | **Making Fritters**Roman Street Food - Fritters with anything added to them. | Lady Abbatissa Neyne Ihone |
| 1 PM3 PM | AR-Glass | **Glass and Fire 101 - Beginner Lampwork:**Learn safety, tools, and basic skills needed to form basic beads on a Hot Head Torch. Hair and long sleeves need to be tied up. Closed toe shoes please. Size Limit: 6 Fees: $5 Ages: 16 and up | THL Stefanina da Lucca |
| 1 PM3 PM | Timeless Tent | **Hanging it up: Making simple S-hooks.**Each student makes two small camp hooks.Size Limit: 6 Fees: $10 Ages: 12 and up (12-17 with parent) | Bayan and Bayar |
| 1 PM3 PM | Al Mahala Cuisine | **A Peek at Ottoman Cuisine**An introduction to the history and development of Ottoman Turkish cuisine, from the Asian Steppe to 15 & 16 century Istanbul.Fees: $1 for handout Ages: 18 and up |  |
| 1 PM5 PM | AR-Metal | **Cope and Drag Casting, aka Sand Casting**This class will cover cope-and-drag casting, also known as sand casting, using Delft clay and lead-free pewter to allow each student to cast a small item they want to make, or use a supplied pattern for a small Byzantine crucifix or Thor's hammer, which the student can finish and keep. Also a demonstration of casting a larger item (Candlestick) in parts with a multi-part pattern. Size Limit: 10 Ages: 12 and up (12-17 with parent) | Paul Adler |
| 1 PM5 PM | AR-Wood | **Build your own crossbow**Make it your own. During class you will chisel, sand, shape and assemble a crossbow. Stocks are various hardwoods - maple, oak, cherry, etc. You will leave with a fully functional crossbow that can be used on the target range or on the combat field. Prerequisites: Clothes you don't mind getting dirty and a pair of gloves. (Repeated on Thursday)Size Limit: 10, observers welcome Fees: $150 Ages: 18 and up | Chabi |
| 1 PM2 PM | EPL-Fiber building | **Early Period Bardic Solar**Join us as we discuss early period songs and spoken pieces, composition, research methods, mythology, translation, practice techniques, hosting circles and competitions, etc. Some adult content, children must have an adult with them. | Baroness Lanea verch Kerrigan |
| 1 PM2:30 PM | EPL-Smithy | **Blacksmithing 102** Blacksmithing topics beyond the minimums. Topics may include hammer and tool types, anvil types and working surfaces, forge types, metallurgy, project planning, heat treating. (COLD forge) Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 1 PM3 PM | EPL-Foundry | **Teas, Tonics, Oils, Salves, and Tinctures**Will be making the above - will get to take home Fees: $5 | Baroness Marie Kaldar |
| 1 PM3 PM | EPL-Pottery | **Basic Pottery**We will cover basic techniques for making pinch pots, coil pots and slab pots. Or you can make your own mug. Your item will be fired and available Saturday morning 9-noon) Size Limit: 10 Ages: 12 and up | Her Ladyship Lavilla Senestor |
| 1 PM3 PM | EPL-Woodshed | **A Simple Box**Learn the basics using hand tools to make a small simple box for your things. Wood, nails and leather for hinges included for the fee.Size Limit: 5, observers welcome Fees: $5 Ages: 12 and up | Mistress Thyri Haraldsdottir |
| 1:30 PM2:30 PM | Performing Arts Tent A | **Writing the Basic Shakespearean Sonnet**Does the sonnet scare you? Let's solve the word puzzle of the Elizabethans! Learn the basic rules of the poem, and write your own. You are welcome to bring rhyming dictionaries and thesauri, they can be useful. Size Limit: 10 Ages: 12 and up (12-17 with parent) | Lady Beatrix of Thanet |
| 2 PM3 PM | AR-Botanical | **Medieval Makeup for Men & Women**During the 12th-16th centuries men and women both wore makeup to perfect their looks with cosmetics and hygiene products like the ones we'll be trying out in class. Come and learn about period beauty ideals and get sources for making your own cosmetics or sourcing them for your next project. Prerequisites: No skills required. Come prepared to try out the things. If you bring a bare face you will leave as fully made up as you desire. Size Limit: 10 Fees: Donation Ages: 12 and up (12-17 with parent) | Gwlados Vachan wreic Tursten |
| 2 PM3 PM | AR-Lecture | **Writing the Basic Shakespearean Sonnet**Does the sonnet scare you? Let's solve the word puzzle of the Elizabethans! Learn the basic rules of the poem, and write your own. Prerequisites: rhyming dictionaries and thesauri will be useful.Size Limit: 10 Ages: 12 and up (12-17 with parent) | Beatrix of Thanet |
| 2 PM3 PM | AR-Science | **Laying out multi-point rosettes using a pencil, ruler, and compass.**Rosettes for chip carving and other activities can be laid out around "stars" with varying numbers of points. We will use a ruler and compass to create rosettes with 3, 4, 5, 6, 7, 8, 9, 10, and 12 pointed stars inside a circle. (Repeat on Wednesday)Size Limit: 10 Ages: 12 and up (12-17 with parent) | Master Bayard the Turner |
| 2 PM3 PM | AR-Textiles Fine | **Decorating Your Garb**I'll cover alternate ways, most are period, to decorating your garb without breaking the bank. I have pictures and flash cards for students to look at.Size Limit: 10 Ages: 12 and up (12-17 with parent) | Heahburh aet Niwecastel |
| 2 PM3 PM | European Dance | **Easy Gresley Manuscript Dances**This class will feature at least 3 easy to learn and easy to teach dances from the Gresley Manuscript. I will go over a brief history of the newly rediscovered manuscript. I will also provide participants with a list of references to follow up on should the participant wish to learn more. All are welcome, no level of experience necessary! Ages: 5+ (5-11 with parent) | Maestra Isabella Beatrice della Rosa |
| 2 PM3 PM | Kennel Lands | **Period Lap Dogs**Not all dogs were hunters in period. Some were bred for companionship and cuteness. Come learn about the "Little Lion Dogs" that were all the rage in late period. Fee is for take home handout. Digital copy is free. Fees: $2 | Lady Geneviefve d'Estelle |
| 2 PM3:30 PM | Ca' d'Oro Salon | **Dressing the Italian Way - Layers and Patterning**Demo of clothing layers and class on basic patterning for 14th century Italy | Sarai Sogliano |
| 2 PM4 PM | AR-Spin/Weave | **Intermediate Netting for Hairnets**Further your netting skills in this hands-on class. You will learn how to take your existing netting skills and net in the round, and you will learn a new, more common period increase. Please bring a basic comfort in the skills taught in the Beginner Class.Size Limit: 5 Fees: $5 Ages: 12 and up (12-17 with parent) | Jehanette de Provins |
| 2 PM4 PM | Ca' d'Oro Salon | **Chivalry Class Pt 1 of 3**3 Part class, each part is 2 hrs. Must attend all three parts to receive the 50 page handouts and Red Cap of Courtesy. Part 1. Codes of Knighthood | Madame Cynthia du Pont |
| 2 PM4 PM | Scribe's Point | **Illumination: Art of Ages**A class for the beginning scribe. Come learn how to start out with painting scrolls for your kingdom!Size Limit: 10 Fees: $10 Ages: 12 and up (12-17 with parent) | Laurence |
| 3 PM4 PM | AR-Botanical | **Overview of Medieval Literature (RUM Challenge)**This class covers the most important pieces of oral and written literature produced during the middle ages, the purposes for which it was created, and how it changed over time. (Not nearly as boring as it sounds, I promise!) Ages: 12 and up (12-17 with parent) | Edain ingen Raghailligh ben MacDonald |
| 3 PM4 PM | AR-Lecture | **Period Begging: Beggars and Vagabonds of 16th Century England**We discuss several well-known Beggars of the period, how they worked their craft, and the costumes, props, and methods they used. I will be dressed as a beggar and will be giving demonstrations of methods I have researched and used! Size Limit: 10 Ages: 18 and up | Ida de Lorca |
| 3 PM4 PM | European Dance | **Tricky 16th C. Italian Dance**Learn Gracca Amorosa and Bizzaria d'Amore Ages: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 3 PM4 PM | Kennel Lands | **Scribal - Whitework based on Gaston Phoebus "Livre de Chasse"**Hands on practice of doing whitework on a painted background, using examples from Livre de Chasse (1397)Size Limit: 10 Fees: $3 | Mistress Rebecca with the Greyhound |
| 3 PM4 PM | EPL-Woodshed | **Open Workshop**Ongoing projects. | House Boicewright |
| 3 PM4:30 PM | AR-Textiles Fine | **Fabulous in Fur**Learn the basics of working with fur and apply them to future projects! We will learn how to join pieces of fur, set in gores, and how to join your fur lining to your fabric. This class involves a lot of hand sewing. Prerequisites: Participants must be able to hand sew. Size Limit: 10 Ages: 12 and up (12-17 with parent) | Agnella Iacopi |
| 3 PM5 PM | Al Mahala A | **The Medieval Bagpipe part 1**Hands on demo of medieval bagpipes. Multiple sets of bagpipes built by local artisan will be available for use. See, listen and learn how they work, learn the initial techniques of playing and have fun playing the greatest of all period instruments.Ages: 12 and up | Lord Munlik Erdene |
| 3 PM5 PM | EPL-Class area A | **Bone Carved Toiletries**Intro to bone carving tools and techniques to carve bone toiletries. Size Limit: 6 Fees: $2 Ages: 18 and up | HL Caerell MacDonneill |
| 3 PM5 PM | EPL-Fiber building | **Celtic Persona**Learn about various aspects of the Celts to develop a persona. Electronic Handout contact aingeal.mac @att.net with subject Celtic Persona or provide a flash drive. (Minors must be accompanied by an adult, please)Size Limit: 20 Fees:$1 Ages: 12 and up | HL Aingeal Blair Mac an Ghabhann |
| 3 PM5 PM | AR-Culinary | **Adventures in Brewing 2: Barrel Aging and Alternatives for the Modern Home Brewer**This class covers the use of barrels for fermentation and aging of alcoholic beverages. The class also covers alternative means that can be used by home brewers to achieve similar results in fermented beverages. A selection of cysers (apple meads) and pyments (grape meads) will be served as examples. Must be 21 to partake in the samples. Size Limit: 36 Ages: 21 and up | Master Cionaodh na Cairrce mac Cosgraigh |
| 3 PM5 PM | AR-Glass | **Eye Beads - Protection for your Soul:**Stare into history by making eye beads. Practicing control and technique. Must have taken Beginning Lampwork, hair tied back and closed toe shoes. Size Limit: 6 Fees: $5 Ages: 16 and up | Lady Thyri Bersi |
| 3 PM5 PM | AR-Science | **Bookception 2.0: Binding a Gothic-like Book - Part 1**Part 1 of 3: We will bind the class handout by sewing it to cords using sewing frames. The resulting book blocks will be glued and then laced into their binder boards and then covered in leather. Needles and Sharp tools will be used. (Continued on Wednesday & Thursday)Size Limit: 8, observers welcome Fees: $15 Ages: 18 and up | THL Elisabeth Thielmann |
| 3 PM5 PM | AR-Textiles Wet-B  | **Have you been DYEing to try psanky**Come try your hand at dyeing eggs the Ukrainian way! Using wax relief technique to make intricate colorful patterns on hollow eggs. Students should be able to complete 1 egg in class. Prerequisites: Dye will not come out of clothes. Dress appropriately. Size limit: 10, observers welcome Fees: $5 Ages 12 and up (12-17 with parent) | Castlellana de luna |
| 3:30 PM4 PM | AR-Textiles Wet-A | **Indigo/Appalachian Bath Continued**Techniques for preparing an indigo vat. The Saxon Blue vat will also be quickly discussed as well. This is the bookend class where participants can come and pick up samples, or continue to dye. Fees: $5 Ages 12 and up (12-17 with parent) | Lady Qamar bindt Vartam Al-Jania |
| 4 PM 5 PM | AR-Botanical | **Making ZZ Top Proud**Come learn how to make a beard and mustache wax that would make ZZ Top proud! Size Limit: 10 Ages: 12 and up (12-17 with parent) | Laurence O'Coileain |
| 4 PM 5 PM | AR-Lecture | **Research & Documentation (RUM Challenge)**How to find good information, organize your research, and document your work for A&S entries. Prerequisites: None Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 4 PM 5 PM | AR-Spin/Weave | **Weaving on a Floor Loom**Ever wanted to weave on a floor loom or have questions about weaving? Stop by anytime and we will do our best to answer your questions. Bear in mind, the best practices to weave are the ones that work best for you but to find them, you should explore as many ways as you can.Fees: Donations Ages: 8 and up (8-11 with parent present) | Mihály Takács |
| 4 PM 5 PM | Ca' d'Oro Salon | **Roman Life: Hair Demos, Discussion, and more**Have your hair styled ‘a la Pompeii’ by the Roman Life expert! | Domina Lucretia Marcella |
| 4 PM 5 PM | European Dance | **Ball Prep/Review** Get ready for the evening ball and review some of tonight's dancesAges: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 4 PM 6 PM | Scribe's Point | **Whitework in Illumination**A brief history of whitework with an opportunity to practice what you have learned! Bring paint brushes if you have them; the smaller the better.Size Limit: 10 Fees: $1 Optional Ages: 12 and up (12-17 with parent) | Finnguala inghean Alusdair |
| 5 PM6 PM | AR-Glass | **A History in Beads: Roundtable Discussion / Show and Tell:**Bring your historical beads for a show and tell or join the discussion of the importance of Beads in history throughout many different cultures. | Thyri Bersi and Adaliunda Marikova doch |
| 5 PM6 PM | AR-Lecture | **First contact: Japan and the West in period**In 1543, two Portuguese landed at Tanegashima. By the end of the 16th century, the Dutch and Spanish had also visited Japan. From firearms to food, discover the impact the "Southern Barbarians" had upon this island Empire and vice versa. | Saionji no Hana |
| 5 PM7 PM | AR-Textiles Wet-A | **Shibori (Japanese Tie Dye)** Learn how to create a piece of Japanese Tie Dye with binding, wrapping, stitching, folding techniques. Class will only be preparing the piece for dyeing. Pieces should be able to be dyed at Japanese Dye class.Size Limit:10, observers welcome Fees: $5 Ages: 8 and up (8-11 with parent present) | Agnes von Heidelberg |
| 6 PM7 PM | AR-Lecture | **Seven Fibulae from Hadrian's Wall**A close-up study of the evolution and design of a series of fibulae/brooches from 50AD to 300AD, found in Carlisle, England. Discussion of evidence of techniques will be encouraged. | Mistress Willoc mac Muiredaig |
| 6:30 PM8:30 PM | Scribe's Point | **Intro to Calligraphy**An introduction to the foundations of calligraphy with a dip pen. Uncial & foundations of Gothic. No experience or materials needed (though you can bring your own if you like.) Materials are 1st come, 1st served. | Mara Palmer |
| 7 PM8 PM | AR-Lecture | **27 Stitches in 14th Century Lower Saxony**Commonly called brickstitch, stitches and variations in Lower Saxony counted embroidery 1280-1420. Ages: 12 and up (12-17 with parent) | Magdalena vonHallenberg |
| 8 PM9 PM | AR-Lecture | **Blades and Booze**Bladesmithing basics: Terminology, Material options, historical reproductions, scoring points in SCA A&S. BYOB - bring your own blade projects for discussion and beer for drinking if you choose. Any age, but must be 21 to drink alcohol. Prerequisites: BYOB bring your own blade projects to discuss and beer/drinks to share. | Krag von Berghen |
| 9 PM12 AM | Main Hall | **Welcome Back Ball**Come dance with us! Ages: 5+ (5-11 with parent) | Lady Cicilia der Hund |

| **Wednesday, March 14, 2018** |
| --- |
| **Time** | **Location** | **Title - Description**  | **Instructor(s)**  |
| 8 AM10 AM | Ca' d'Oro Salon | **Chivalry Class Pt 2 of 3**3 Part class, each part is 2 hrs. Must attend all three parts to receive the 50 page handouts and Red Cap of Courtesy. Part 2. William Marshal: The Greatest Knight | Madame Cynthia du Pont |
| 9 AM10 AM | AR-Courtyard | **Friction Fire** Friction fire is the most difficult way to make a fire, but all you need is two sticks. We'll be playing with Bow Drills, Hand drills, and Fire Ploughs. Come make fire! Prerequisites: Water to drink and cool clothingSize Limit: 10, observers welcome Ages: 12 and up (12-17 with parent) | Olyeg the Quiet |
| 9 AM10 AM | AR-Lecture |  **What are THEY doing with their HANDS? Silent Herald in the SCA**Are YOU curious about what "they are doing in Court?" Come to the Meet & Greet of current Silent Heralds and FUTURE Silent Heralds! | Marie le Mains |
| 9 AM10 AM | AR-Wood | **The Plane Truth**Introduction to Plane. Choosing, tuning and using bench and block planes. (Repeat from Monday) | Master Avery Austringer |
| 9 AM10:30 AM | AR-Courtyard | **Where's Gulf Wars? - A Walking History of Gulf Wars**What is EPL, Al Mahala, the Green Dragon and how do I find them. Take a walking tour of the Gulf War site to learn where things are and what they are. Prerequisites: Drinking Water and Comfortable ShoesAges: 12 and up | Master Gilbert des Moulins |
| 9 AM10:30 AM | AR-Parchment | **Preparing Parchment on the Frame**Step 4 of the parchment process is the final preparations prior to having a usable writing surface. This class explores preparing the dried, stiffened parchment with sanding techniques as it rests in the frame.Ages: 12 and up (12-17 with parent) | Master Beau-douz de la Mere (Beau) & THL Elena Wyth |
| 9 AM10:30 AM | AR-Textiles Fine-B | **Beginning Bobbin Lacemaking**Introduction to the art of making bobbin lace. Learn the tools, how to set up your pillow and prepare a period pattern, and how to perform the basic stitches. Size Limit: 8, observers welcome Fees: $10 Ages: 12 and up | Dianora di Cellini |
| 9 AM11 AM | EPL-Class area A | **Beginning Hand Sewing Class – Make a Coif** Learn basic hand sewing stitches. Running stitch, back stitch, a simple seam finish while you complete a linen coif. Kit includes linen coif pieces, ribbons for straps, thread, needle, and snips. Fee includes kit and handoutSize Limit: 6 Fees: $8 Ages: 10 and up | Mistress Roselyn of Aberdeen |
| 9 AM11 AM | EPL-Fiber building | **How to Spruce Up Your Plain Tunic**Bring a plain tunic to class and I'll show you ways to decorate it (Needles, yarn, scissors and wax provided, limited fabric also available if you don't have a tunic) Size Limit: 10, observers welcome Fees: Donations Ages: 10 and up | HL Marcella the Unknown |
| 9 AM11 AM | AR-Culinary | **Making your own Yeast for Bread**The creation and making your own yeast for Bread from various means. Keeping and feeding your yeast and they difference in the flavor of the bread you make from the yeast. | Lady Abbatissa Neyne Ihone |
| 9 AM11 AM | AR-Glass | **Adding Hot Glass to Veil Pins:**Veil pins add personality and a touch of style to any wardrobe. Learn how to make these simple embellishments for yourself and your friends. Make at least 5 to take home and knowledge to share.Size Limit: 6 Fees: $5 Ages: 16 and up | Lady Thyri Bersi |
| 9 AM11 AM | AR-Textiles Fine | **Raised Embroidery**An overview of the MANY examples of stitching done over fabric padding, wool scraps, and even leather. The uses and techniques of raised needlework. Difficulties in creating raised pieces and how to overcome them. Test kits will be provided.Size limit: 10, observers welcome Ages: 8 and up (8-11 with parent present) | Fiondel Songspinner |
| 9 AM1 PM | AR-Metal | **Hammer Engraving for Moneyers**A Q&A with hands on project time for an intro to hammer engraving on coin dies. This is an excellent starting point for adding engraving to your die designs. Prerequisites: If you have a hammer engraving set and/or an engravers vice it would be helpful to bring. I will provide die stock for the 10 people doing engraving. Size limit: 10, observers Fees: $5 Ages: 18 and up | William Douglas |
| 9 AM4 PM | EPL | **Open Demonstration**All day demonstrations.  |   |
| 10 AM11 AM | AR-Lecture | **Signs Used in the SCA for Silent Heraldry**This class is to share and discuss signs used in the context of the SCA. For Sign Heralds and those interested in learning signs. | Marie le Mains |
| 10 AM11 AM | AR-Spin/Weave | **Your Weaving isn't Finished until it has been Wet-Finished!**Anything we make with thread or yarn needs to be wet-finished. This is true whether you're weaving, knitting or doing embroidery. Join us as we discuss what it means to wet-finish an item, why it's important and some of the ways to wet-finish the item. Ages: 12 and up | Lord Mihály Takács |
| 10 AM11 AM | AR-Workshop | **Sharpening Wood Carving Tools By the Sand Paper Method**We will sharpen wood carving knives and gouges using sandpaper and a secret strop. Fee is only if you want to take home a set of sandpaper and board. If you have tools bring them and we will work on them. (Or use mine) Size limit: 10, observers welcome Fees: $5 Ages: 12 and up (12-17 with parent) | THL Corasande of Starrhill  |
| 10 AM11 AM | Scribe's Point | **Scroll Case Quickie**So you spent 50+ hours making a scroll? Come spend 50 minutes with us and make a case to transport it in safely and cheaply.Size limit: 10, observers welcome Fees: $3 Ages: 12 and up (12-17 with parent) | Gaius Primus |
| 10 AM11 AM | Performing Arts Tent A | **Period Begging: Beggars and Vagabonds of 16th Century England**We discuss several well-known Beggars of the period, how they worked their craft, and the costumes, props, and methods they used. I will be dressed as a beggar and will be giving demonstrations of methods I have researched and used! Size Limit: 10 Ages: 18 and up | HE Ida de Lorca |
| 10 AM12 PM | AR-Textiles Wet-A | **Advanced Dyeing Techniques**Extend and control your dye colors through alternate mordants, mordant timing, and afterbaths. We will be exploring the effects using Logwood. You may bring your own prepared fibers (at least 12 skeins/rolags/swatches), or use the samples provided. Prerequisites: Assumed knowledge of basic dyeing and mordanting techniques.Fees: Donations Ages: 8 and up (8-11 with parent present) | Mistress Willoc mac Muiredaig |
| 10 AM12 PM | AR-Wood | **Mortise & Tennon**Learn about this woodworking joint, different ways to create them and how they are used. We will also cover draw boring. | Master Bayard the Turner |
| 10 AM12 PM | Ca' d'Oro Salon | **Wonder Women: Period Heroines**Round table discussion on our favorite women in period | Gwlados Vachan wreic Wymark |
| 10 AM1 PM | Kennel Lands | **Day in the Kennels**Instructions on feeding, grooming, hunting, garb for houndsmen and spectators, breeds at the war and how they would have been used in period. You can come at any time during the day and still learn many different things. | Numerous instructors |
| 10 AM3 PM | AR-Textiles Wet-B | **Beginning Market/ Utility Basket**Learn to make a useful market or Utility basket out of rattan. The Market-basket has one hardwood handle. The Utility basket has two side handles made from the same rattan as the basket. Class includes a break for lunch. Prerequisites: Bring scissors if you can. There will be some to share. Size Limit: 6 Fees: $15 Ages: 12 and up (12-17 with parent) | Mistress Avelyn Blakenye |
| 10 AM4 PM | AR-Wood | **Figure Carving**Stop by and see the progress as Guttorm carves figures into a bucket lid. | Master Guttorm Arnesson |
| 10:30 AM11:30 AM | AR-Parchment | **Blade sharpening, with a focus on knives for leatherworking and parchment making**Need to learn how to sharpen a blade? Then this is the class for you. Prerequisites: Bring a blade to be sharpened. This includes head knives and lunellums for the parchment project. If you have a whetstone or sharpening device, please bring it. Ages: 12 and up (12-17 with parent) | Lord Redg the Leatherseller |
| 10:30 AM12 PM | AR-Textiles Fine-B | **Needlelace Edgings**This is a hands-on class. We will practice the stitches used to make the delicate edgings for late period embellishments. No previous experience in lace making is needed. Size Limit: 6, observers welcome Fees: $2 Ages: 12 and up | Aislinge MacCuithein |
| 11 AM 1 PM | EPL-Class area A | **Learn 3 Basic Embroidery Stitches – Part 2**Learn satin stitch, blanket stitch, and chevron stitch. Complete a small project. Kit includes linen with stamped design, wooden hoop, floss, needles, and small thread snips. Fee includes kit and handoutSize Limit: 6 Fees:$8 Ages: 10 and up | Mistress Roselyn of Aberdeen |
| 11 AM 1 PM | EPL-Fiber building | **Easy Norse Head Coverings**Learn how to pattern, cut and sew a head covering for ladies or gentlemen. (All supplies provided; you are welcome to bring your own if you have a preferred piece of fabric approximately 1 yard)Size Limit: 10, observers welcome Fees: Donations Ages: 10 and up | HL Marcella the Unknown |
| 11 AM 1 PM | EPL-Woodshed | **Open Workshop**Ongoing projects. | House Boicewright |
| 11 AM 1 PM | Al Mahala A | **How to Research the East: The Middle East, North Africa and Central and West Asia**How to ask the right questions, find and evaluate sources, and have a great time doing it. Learn to track down academic journals, conduct research online and in museums. Includes several case studies from a forthcoming book on the patterning and tailoring of caftans along the Silk Road. Beginners through advanced researches are welcome. No fee; but, bring note-taking materials and a research question you want to answer. The question can be about anything in the region, not just garb.Ages: 12 and up | Mistress Jadi Fatima |
| 11 AM 12 PM | AR-Culinary | **Fun With Food: An Introduction to Subtleties**A discussion of subtleties in period feasts, and how to create them for feasts today. Second half of the class will be hands-on preparing some small subtleties. Size Limit: 6, observers welcome Fees: $5 Ages: 12 and up (12-17 with parent) | THL Dianora di Cellini |
| 11 AM 12 PM | AR-Glass | **Open Torch, Intermediate +:**Use this time to practice your new glass skills. Must have taken Beginning Lampwork and practice safety, hair tied back and closed toe shoes. Size Limit: 6 Fees: $5 Ages: 16 and up | THL Stefanina da Lucca |
| 11 AM 12 PM | AR-Lecture | **Honor & Courtesy (RUM Challenge)**Honor and courtesy in the SCA is why women accept assistance from men they don’t know, children ask for help from strangers, and possessions are often left out in the open, unattended. The rules of Scadian etiquette are unspoken, but vital to being a member of the community. Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 11 AM 12 PM | AR-Textiles Fine | **Tapestries of Mary, Queen of Scots** A discussion of the many tapestries completed by Mary, Queen of Scots. Where she got her inspiration, purpose of her tapestries, emblems she used, where she made them. | Lady Eachna ni Clonmakate |
| 11 AM 12 PM | Ca' d'Oro Salon | **Tudor Treatments /Ailments of Henry VIII**Book discussion led by the author, a pharmacist and medical apothecary researcher | Prince Seamus O’Calleigh |
| 11 AM 12 PM | Scribe's Point | **Scribing in the Elements**Discussion and lecture on how to continue doing your best Scribal work in the not best of weather or shelter conditions | Vistillia Messalina Pulcheria |
| 11 AM 1 PM | Al Mahala Cuisine | **A Taste of Ottoman Cuisine, part 1**We'll cook two recipes from actual 15 & 16 century Ottoman sources. Please bring an apron and a favorite knife.Size Limit: 10, observers welcome Fees: $5 for food and handouts Ages: 18 and up | Urtatim al-Qurtubiyya |
| 11 AM 1 PM | AR-Science | **Leather Jack 101 project - Part 2** Part 2 of 3: Leather jacket made on site used on site. Additional time between classes to work on project needed. (Continued Monday & Friday)Size Limit: 6 Fees: $20 Ages: 18 and up | Hans Neimann |
| 11 AM4 PM | Performing Arts Stage | **Iron Commedia**Join us in writing and rehearsing a commedia show all in the course of 4 hours! After class, we will be performing what we have created. | Master Mathias Blackett |
| 11:30 AM12:15 PM | AR-Parchment | **Knots for Leatherwork, Hides, and Parchment**Need to learn knots because your workshop lacks a sailor or a boy scout? Have no fear, Redg is here. This class will go over the few knots that are the most important for this type of work and some that are not but cool anyway.Ages: 12 and up (12-17 with parent) | Lord Redg the Leatherseller |
| 12 PM1 PM | AR-Lecture | **Visual Symbols in the Clothing of Roman Women**According to Roman Law, you \*are\* what you \*wear\*... especially if you are female! Everything Roman females wore, or didn't wear, told the viewer something about you. Is your Roman garb sending the message you think it is? Ages: 12 and up (12-17 with parent) | Countess Dulcia MacPherson |
| 12 PM1 PM | AR-Textiles Fine-B | **Basic Costuming (RUM Challenge)** How to make a basic man’s T-tunic and a woman’s dress. Also covered is using modern sewing patterns and how to adapt them to be more medieval. Ages: 12 and up  | Edain ingen Raghailligh ben MacDonald |
| 12 PM1 PM | AR-Wood | **Open Woodshop**Hang out time in This Olde Tent! bring your projects, questions and lunch. | Woodworking Staff |
| 12 PM1 PM | AR-Workshop | **Romani: An Introduction to Gypsy Persona**Do you want to play a Gypsy persona but don't know where to start? Come learn about my experiences playing a Romani (Gypsy) persona, learn to avoid some of the pitfalls, and discover the fun of portraying these fascinating and colorful peoples. Ages: 12 and up (12-17 with parent) | Pesha the Gypsy |
| 12 PM1 PM | European Dance | **Dargason**A unique and lively dance from the Playford collection of English Country Dances. This dance (which also has a song to accompany it that is challenging to sing standing still!) is not often done because it's figured unlike any other dance and people think it's confusing, but it's not! Come and enjoy saving this one from being forgotten. Ages: 5+ (5-11 with parent) | Lady Gwlados |
| 12:30 PM2 PM | AR-Textiles Wet-A | **Reds-Cochineal, Lac, and Mungeet**In this class, we will be focusing on these dyestuffs and trade routes which they were carried on. You may bring your own prepared fibers (at least 12 skeins/rolags/swatches), or use the samples of wool, silk, and cotton provided. \*\*Warning!\*\* Fire and chemicals present!Size Limit: 10, observers welcome Fees: Donations Ages: 8 and up (8-11 with parent present) | Lady Qamar bindt Vartam Al-Jania & Agnes von Heidelberg |
| 1 PM2 PM | Al Mahala A | **What Are They Wearing? A Visual Comparison of Women's Middle Eastern Clothing**A visual comparison of Bedouin, Persian and Ottoman Turkish women's clothing. Clothing details specific to each of these cultures and how to tell visually between them.Fees: $5 Ages: 18 and up | THL Roise inghean ui Rhauidhrie |
| 1 PM2 PM | AR-Lecture | **Nice Women Don't Wear Togas**Most people think of Roman women's clothing as being variations on a single style, but the reality is that fashions changed over time. This class will provide an overview of the changes in style, and the societal factors that influenced these changes. Fees: $1 Ages: 12 and up (12-17 with parent) | Countess Dulcia MacPherson |
| 1 PM2 PM | AR-Parchment | **Preparing Parchment on the Tabletop**Step 4 of the parchment process is the final preparations prior to having a usable writing surface. This class explores preparing the dried, stiffened parchment with sanding techniques on the tabletop prior to writing on it.Ages: 12 and up (12-17 with parent) | THL Elena Wyth |
| 1 PM2 PM | AR-Textiles Fine-B | **Intermediate Bobbin Lacemaking**Expand your knowledge of basic bobbin lacemaking by adding on new stitches - picots, 8-pr crosses, and tallies. Students must know the skills from the beginning class. Prerequisite: Students must bring pillow and 8 pairs of pre-wound bobbins. Contact instructor with questions. Size Limit: 8, observers welcome Ages: 12 and up | Dianora di Cellini & Aislinge MacCuithein |
| 1 PM2 PM | AR-Wood | **Wooden Planes & Fancy Trim**Introduction to wooden planes. Hollows & rounds, rabbets and moulding planes. | THL Kit Marik syn |
| 1 PM2 PM | Ca' d'Oro Salon | **Period Painted Boxes**Bring your box to discuss and learn | Mistress Maymunah bint Da’ud |
| 1 PM2 PM | European Dance | **Beginning English Country Dance**Learn the basics of English Country Dance.Ages: 5+ (5-11 with parent) | Lady Rebecca Whieldon Pyke |
| 1 PM3 PM | Al Mahala Cuisine | **Khameer - middle eastern beignets with a zing!**This middle eastern sweet bread is traditionally cooked in a tandoori oven. Dates and saffron sweeten this bread and give a lovely golden hue. Choose your own flavors from fennel, cardamom, za'atar, and sesame seeds.Size Limit: 10, observers welcome Fees: $1 for tasting Ages: 18 and up | THL Randalin in kyrra |
| 1 PM3 PM | Al Mahala Dance | **SCA Drum Circle Participation**SCA drum circle fun! How to enjoy and join in to most drum circles. Please bring your drum, musical instruments, voice, or hands.Ages: 12 and up | Duke Bryce MacLaren |
| 1 PM3 PM | AR-Culinary | **Period Fires Starting with Flint and Steel.**Every cooked meal in the Middle Ages starts with fire. You can't start with fire unless you know how to start a fire. Short lecture followed by hands on. Size Limit: 15 Fees: $3 Ages: 18 and up (Younger with parent or guardians permission) | Sir Stuart MacDonald |
| 1 PM3 PM | AR-Glass | **Just Beyond Basics:**Things you can do to decorate your simple beads. Must have taken Beginning Lampwork, hair tied back and closed toe shoes.Size Limit: 6 Fees: $5 Ages: 16 and up | Mistress Roise ni Ullachain |
| 1 PM3 PM | AR-Spin/Weave | **Demo Time - Page School**Demo time for the kids from the Page School. Will be showing spinning and weaving (floor loom). | Lady Juliana verch Hoell |
| 1 PM3 PM | AR-Textiles Fine | **Closing Your Clothes** How did people close their clothes before 1600? A survey of as many cultures as we can cover and all of the mechanisms that I have found. We will be passing around closures and learning practical skills like using brooches and veil pins. I always try to tailor this class to the interests of the students, so bring your questions. Ages: 18 and up | Eirny Thorvaldsdottir |
| 1 PM3 PM | Scribe's Point | **From Paleography to Calligraphy**Want to take your calligraphy to the next level? Learn to use paleography techniques and other examination methods to analyze and recreate calligraphy from extant manuscripts. Students are encouraged to bring printouts of an extant manuscript, as close up and detailed as possible with as many pages as possible, otherwise they will be able to choose one of the manuscripts brought by the instructor.Size Limit: 10, observers welcome Fees: $2 Ages: 12 and up (12-17 with parent) | Ciana de'Libri |
| 1 PM3 PM | Timeless Tent | **How to get it open: Making a bottle opener**Each student will make a bottle opener. Size Limit: 6 Fees: $12 Ages: 12 and up. 12-17 with parent present. | Bayar and Bayan |
| 1 PM5 PM | AR-Metal | **Hand/Push Engraving for Moneyers** Q&A and open workshop on basics on hand/push engraving and how it relates to moneying. Size Limit: 10, observers welcome Fees: $5 Ages: 18 and up | Gõcauo Ramiriç |
| 1 PM3 PM | EPL-Pottery | **Open Pottery**Please note that items may not be fired if made on this day due to dry time. Weather will have an effect on this. IF it dries sufficiently, your item will be fired and will be available to pick up Saturday morning 9-noon. Size Limit: 10 Ages: 12 and up | Her Ladyship Lavilla Senestor |
| 1 PM3 PM | EPL-Woodshed | **Making an English Gate Hurdle**Demonstration and some hands-on techniques for making portable structures suitable for fencing. Ages: 16 and up | Master Eadweard Boicwright |
| 2 PM4 PM | EPL-Kitchen | **Making Pretzels**The origin of the soft pretzel and baking. Hands-on class. Ages: 12 and up | Lady Pypa Ravenild |
| 2 PM3 PM | AR-Lecture | **Slavic Interest Group Gathering**An informal gathering of all those interested in Eastern European, Slavic and associated cultures. Bring your questions and something for show-and-tell. Nibbles welcome, too.  | Sofya la Rus |
| 2 PM3 PM | AR-Parchment | **Prick & Pounce Copying in the Scribal Setting**Students will learn the VERY period method of prick & pounce techniques to copy images from one piece of parchment to another. Ages: 12 and up (12-17 with parent) | THL Elena Wyth |
| 2 PM3 PM | AR-Science | **Look Ma, No Hands! The History and Techniques Behind Transporting Goods on Your Head**Carrying bundles on your head has always been a worldwide phenomenon because it saves so much energy; both sexes still carry everything from bricks to bread on their head. Learn 4 techniques- some require a special container, some are tricks that allow you to transport anything. | Tshaya |
| 2 PM3 PM | AR-Wood | **Relief Carving Demonstration**An introduction to the techniques of relief carving. This is a demonstration and question/answer session. (Repeated on Friday) Ages: 16 and up | Duke Thomas Blackmoore |
| 2 PM3 PM | Ca' d'Oro Salon | **Great Condottieri & Their Armor**Learn about Italian mercenaries and their armor | Barone Luciano di Giovanni |
| 2 PM3 PM | European Dance | **Whirligig** Learn the steps to the popular and complicated Whirligig. Practice many times to different musical arrangements. Ages: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 2 PM3 PM | Kennel Lands | **Scribal - Diapering based on Gaston Phoebus "Livre de Chasse"**Lecture on different diapering techniques as seen in "Livre de Chasse" with close-ups to see how it was done. Size Limit: 10 Fees: $3 | Mistress Rebecca with the Greyhound |
| 2 PM4 PM | AR-Textiles Fine-B | **Beginning Tape Lace**Come learn a period bobbin lace technique. This class combines plaits and weaving to make beautiful lace. This is a hands-on class and students will make a project in class to take home. Size Limit: 4, observers welcome Fees: $2 Ages: 12 and up | Aislinge MacCuithein |
| 2 PM4 PM | Ca' d'Oro Salon | **Chivalry Class Pt 3 of 3**3 Part class, each part is 2 hrs. Must attend all three parts to receive the 50 page handouts and Red Cap of Courtesy. Part 3 The Book of the Order of Chivalry | Madame Cynthia du Pont |
| 2 PM4:30 PM | AR-Textiles Wet-A | **Dyeing Wool Red Using Madder**Learn how to achieve a brilliant lightfast red color on wool using the natural dye plant madder. In this class, students will prepare dye baths using madder from both the Rubia tinctorum and Rubia cordifolia plants using a one-bath tannin & acid method. Students will take home two 10y mini skeins of worsted weight wool yarn from each of the madder baths. $1 donation requested. Size Limit: 10, observers welcome Fees: Donations Ages: 8 and up (8-11 with parent present) | Katelijne van der Ast |
| 3 PM4 PM | AR-Lecture | **Non-Fighter's Guide to SCA Combat (RUM Challenge)**Do you ever look out at the fighting field and wonder what they’re doing and why? This class covers just that: the armor rules, the fighting rules, the functioning of the list, and how to be a helpful spectator. Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 3 PM4 PM | AR-Wood | **Sharpening**Come learn different methods to sharpen woodworking tools. (Repeat from Monday) | THL Kit Marik syn |
| 3 PM4 PM | AR-Workshop | **Basics of Playing the Anglo-Saxon Lyre**Anglo-Saxon "scops" and Viking "skalds" played a type of harp in accompaniment to songs and poems. This class will show the basics for playing the lyre, and how songs would be constructed around its usage. Prerequisites: A lyre if they have one. Size Limit: 10 Ages: 12 and up | Hjorr Hryggr Hakonarson |
| 3 PM4 PM | European Dance | **Dances That Happen at EVERY Ball**Hole in the Wall, Korobushka, Petit Rien, Trenchmore Ages: 5+ (5-11 with parent) | Lady Cicilia der Hund |
| 3 PM4 PM | Scribe's Point | **Oops I did it again**Ever dropped water on a scroll or had a hole get torn in your paper? Come learn ways to fix what you think are mistakes. Suggestions for any scrolls brought to the class. Size Limit: 10 Ages: 12 and up (12-17 with parent) | Laurence |
| 3 PM4 PM | EPL-Woodshed | **Open Workshop**Ongoing projects. | House Boicewright |
| 3 PM5 PM | Al Mahala A | **Medieval Bagpipe II**This is a continuation of Medieval Bagpipes I, an expanded look at techniques, including historical performance practice. Micha von Wolgemut will be on hand to answer your questions. Loaner sets will be available for use.Ages: 12 and up | Lord Munlik Erdene |
| 3 PM5 PM | Al Mahala Cuisine | **12th Century Recipe Fowl with Apricot Glaze Cooked in Tandoor Oven**Game hens coated with apricot sauce and baked in a tandoor oven. The glaze is redacted from a stew recipe.Fees: $2 Ages: 12 and up | THL Alianorra MacKkye |
| 3 PM5 PM | EPL-Class Area A | **From the Ground Up - Floors for Period Tents**Often overlooked, a good tent floor can make a world of difference in setting up your tent and being comfortable and dry. Whether you purchased or made your own tent, learn how to make a floor that improves your canvas living space. | Baroness Leyli Shirazi (Lillie James) |
| 3 PM5 PM | EPL-Fiber building | **Card Weaving Made Easy**Learn how to warp a loom and tablet weave. All supplies including looms provided for the class (Kits available for sale when class is over to include a loom, shuttle, cards and fiber) Size Limit: 6 observers welcome Fees: $30 Ages: 10 and up | HL Marcella the Unknown |
| 3 PM5 PM | AR-Culinary | **Adventures in Brewing 3: Honey + Citrus + French Oak = Magic**This class covers the production of traditional meads and citrus melomels using different varieties of honey, different types of citrus fruit, and toasted French oak cubes. A selection of meads and melomels will be served as examples. Must be 21 to partake in the samples.Size Limit: 36 Ages: 21 and up | Master Cionaodh na Cairrce mac Cosgraigh |
| 3 PM5 PM | AR-Glass | **Glass and Fire 101 - Beginner Lampwork:**Learn safety, tools, and basic skills needed to form basic beads on a Hot Head Torch. Hair and long sleeves need to be tied up. Closed toe shoes please. Size Limit: 6 Fees: $5 Ages: 16 and up | THL Stefanina da Lucca |
| 3 PM5 PM | AR-Parchment | **Tiny Limp-bound Bookbinding Workshop**Students will leave with a completed 1"x1.5" leather book. Technique can be scaled to larger books. Size Limit: 10 Fees: $5 Ages: 18 and up | Mistress Jorhildr Hrafnkelsdottir |
| 3 PM5 PM | AR-Science | **Bookception 2.0: Binding a Gothic-like Book - Part 2**Part 2 of 3: We will bind the class handout by sewing it to cords using sewing frames. The resulting book blocks will be glued and then laced into their binder boards and then covered in leather. Needles and Sharp tools will be used. (Continuation from Wednesday & continues on Thursday)Size Limit: 8, observers welcome Fees: $15 Ages: 18 and up | THL Elisabeth Thielmann |
| 3 PM5 PM | AR-Spin/Weave | **Open Spin/weave**Looking for a place to just sit and spin or weave with others? Here you go. Bring your equipment, garb a chair and get busy.  | Lady Juliana verch Hoell |
| 3 PM5 PM | AR-Textiles Fine | **Mend that Garb!**This is a basic workshop covering patching and repair techniques for garb. Learn to fix and mend rips, holes, reattach buttons, and make the most of the garb you love but that might have seen better days. Prerequisites: Some basic sewing skills are helpful, or the desire to learn. Folks need to bring garb that is torn/ripped or need mending. Matching fabric to the garb you bring is helpful but not required. Ages: 12 and up | Valeria Victoria |
| 4 PM5 PM | AR-Lecture | **Diabetes, Fighting, and Fighter Support**We'll talk about what diabetes is, what it does, ways to deal with it in SCA life & fighting, and how you can support others with diabetes, on & off the field. I'm definitely NOT a medical professional, just a Type I diabetic for 22 years, and a fighter for 16. Ages: 12 and up (12-17 with parent) | Sir Lorccán hua Conchobair |
| 4 PM5 PM | AR-Textiles Fine-B | **How to Interpret Period Lace Patterns**As a lace maker, have you ever looked at a pattern and had no idea where to start or how to proceed? This class will address some of these issues and give students a starting point to interpret and execute period lace patterns. Fees: $2 Ages: 12 and up | Aislinge MacCuithein |
| 4 PM5 PM | AR-Wood | **Great War Lathe Build**Team up with someone and work on a part of the lathe. Tasks to be defined as we progress on this group project through the week. | Woodworking Staff |
| 4 PM5 PM | European Dance | **Ball Prep/Review**Get ready for the evening ball and review some of tonight's dancesAges: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 4 PM5 PM | Scribe's Point | **Roman Scrolls in the SCA**How to use Roman art and architecture to inspire scrolls when the limited extant doesn’t speak to your scribal soul.  | Mara Palmer |
| 4 PM5 PM | Performing Arts Tent A | **Period Begging: Beggars and Vagabonds of 16th Century England**We discuss several well-known Beggars of the period, how they worked their craft, and the costumes, props, and methods they used. I will be dressed as a beggar and will be giving demonstrations of methods I have researched and used! Size Limit: 10 Ages: 18 and up | HE Ida de Lorca |
| 5 PM6 PM | AR-Lecture | **Construction of Patterns & Colors in Lower Saxony Embroidery** Bad photos in the proper colors. Variations of block patterns. My unfinished research. Bring a thumb drive for some patterns. Ages: 12 and up (12-17 with parent) | Magdalena vonHallenberg |
| 6 PM7 PM | AR-Lecture | **Fighting with Anxiety**A lecture about basic understanding and dealing with anxiety as it pertains to fighters on the field. While helpful to anyone with anxiety, this class is aimed at fighters.  | Seonaid inghean ui Sionnaigh |
| 6:30 PM8:30 PM | Scribe's Point | **Basic Illumination**Basic painting techniques for the beginning scribe. No experience or materials needed (though you can bring your own if you like.) Size Limit: 10 Ages: 12 and up (12-17 with parent) | Veronica da Lucca |
| 9 PM12 AM | Main Hall | **Newcomer Ball**Come dance with us! Ages: 5+ (5-11 with parent) | Maestra Isabelle |

| **Thursday, March 15, 2018** |
| --- |
| **Time** | **Location** | **Title - Description**  | **Instructor(s)**  |
| 9 AM10 AM | AR-Lecture | **The SCA Heraldry Wiki**What the SCA Heraldry Wiki is and what you can do with it. Prerequisites: Internet-capable device, basic computer skillsAges: 5+ (5-11 with parent) | Maestra Isabelle |
| 9 AM10 AM | AR-Metal | **Making Anglo-Saxon/Viking Spiral Rings**Students will learn how to measure and make single and double Anglo-Saxon/Viking spiral face rings. Prerequisites: Needle-nosed pliers and basic knowledge of wire work techniques. Fees: $2 Ages: 12 and up (12-17 with parent) | Roibeard mhic Neill mac Gille Eoin |
| 9 AM10 AM | AR-Spin/Weave | **Reading a Weaving Draft**Pick up any book or magazine on weaving and you will find weaving drafts. Join us as we cover how to read and implement the draft for the loom you are using. Size Limit: 10 hands-on Ages: 12 and up | Mihály Takács |
| 9 AM10 AM | AR-Wood | **Great War Lathe Build**Team up with someone and work on a part of the lathe. Tasks to be defined as we progress on this group project through the week. | Woodworking Staff |
| 9 AM-10 AM | AR-Workshop | **Celtic Knotwork: Basics of construction**Does interlace just look too complicated? By the end of this class, you'll have practiced three different construction methods. One of them will work for you! Prerequisites: Pencil and eraserSize Limit: 15 hands-on Ages: 12 and up | Leonora Simonetta d'Este |
| 9 AM10 AM | Ca' d'Oro Salon | **Getting Dressed: Hygiene & Hairstyling**Demo of period morning routine for face and hair | Gwlados Vachan wreic Wymark |
| 9 AM10 AM | EPL-Smithy | **Ladies Blacksmithing 101**The absolute minimum you need to know. Safety, basic techniques, which tools for which processes, basic heat levels and the impact of quenching. (COLD forge) Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 9 AM11 AM | EPL-Class area A | **Beginning Hand Sewing Class – Make a Coif**Learn basic hand sewing stitches. Running stitch, back stitch, a simple seam finish while you complete a linen coif. Kit includes linen coif pieces, ribbons for straps, thread, needle, and snips. Fee includes kit and handout. SizeLimit: 6 Fees: $8 Ages: 10 and up | Mistress Roselyn of Aberdeen |
| 9 AM11 AM | EPL-Fiber | **Beginning Naalbinding Part 2**Part 2 of Tuesday's 9am class. Students can practice Wednesday and come back to answer questions, get more support or learn a new stitch.Size Limit: 7, observers welcome Ages: 10 and up | Lady Isibil Edvinsdottir |
| 9 AM11 Am | EPL-Woodshed | **Have a Ball Making a Leather Ball**Learn leather stitching techniques and make yourself a leather ball.Ages: 12 and up (12-16 with parent) | Master Eadweard Boicwright |
| 9 AM11 AM | AR-Botanical | **Successful Herb Selection and Cultivation**Spring is here! Learn how to make great plant selections and get your ground ready for a bountiful herb crop. Tips for production of some popular herbs will be covered. Optional hand-out $.25, Ages: 18 and up | Celestine Albrit |
| 9 AM11 AM | AR-Courtyard | **Whipcord braiding**Learn to whip cord the fun way! Bring a friend and let's play with strings and weights. Size Limit: 10 hands-on Ages: Ages 12 and up (12-17 with parent) | Renpet |
| 9 AM11 AM | AR-Culinary | **Making Fritters**Roman Street Food- Fritters with anything added to them. | Lady Abbatissa Neyne Ihone |
| 9 AM11 AM | AR-Glass | **Layered Scales:**Using dots, this class will create the effect of scales on your beads, to show the hidden dragon or fish within them.Size Limit: 6 Fees: $5 to cover gas and glass usage Ages: 16 and up | Lady Thyri Bersi |
| 9 AM11 AM | AR-Textiles Fine | **Opus Anglicanum**Beginning with a discussion of the materials, history, and techniques of the embroidery found in the piece, the class will then move onto doing some of the actual stitch types, and will leave the class with a started small project. Size Limit: 10 hands-on Ages: Ages 8 and up (8-11 with parent present) | Fiondel Songspinner |
| 9 AM11 AM | AR-Textiles Wet-A | **Ugly Dyes**Do you need to expand your yarn palette? Do you have all the 'fancy' colors but find you need some more? Exploring the less popular colors e.g. black, brown, etc. Size Limit: 10 Fees: Donation for materials Ages: Ages 12 and up (12-17 with parent) | Agnes von Heidelberg |
| 9 AM11 AM | AR-Textiles Wet-B | **It’s Carnivale in Meridies: Venetian Mask Making - Part 2**Use paints, ribbons, feathers, and other materials to embellish your mask to wear to the Meridian Social. Prerequisites: Mask from Monday’s class or there will be mask blanks available for purchase for those that could not attend class on Monday. Size Limit: 15 Fees: $7 for materials Ages: 18 and up | Lady Ysoria Casteloc |
| 9 AM4:30 PM | AR-Parchment | **Parchment - Making & Associated processes**Parchment - Making from Step 2 - 3, with a review of step 1. Students will learn firsthand with hands on training how to remove fur, grain fat and membrane, stretch the hides and scrape of the remaining membrane to produce first rate deer hide parchment. Workers / Students will be paid in "loot" parchment for their work. (payment of loot will occur on Friday the 16th) Ages: 12 and up (12-17 with parent) | Master Beau-douz de la Mere (Beau) & THL Elena Wyth |
| 10 AM-11 AM | AR-Courtyard | **Percussion Ignition (flint and steel)**Flint and steel fire making, come see how easy it really is! Experienced and novice strikers welcome! Limit: 10 hands-onAges: 12 and up (12-17 with parent) | Olyeg the Quiet |
| 10 AM11 AM | AR-:Lecture | **Medieval Mortality**The truth about death in the Middle Ages - life expectancy, childhood mortality, childbirth, wounds, and "old age". Warning: math content.Ages: 12 and up | Sofya la Rus |
| 10 AM11 AM | AR-Metal | **Making Viking Plaited Rings & Bracelet/Arm ring.**Students will learn the techniques in making Viking plaited wire rings and bracelets. Instructor will make a ring to completion and begin a bracelet/arm ring. Complete examples will be on hand. Ages: 12 and up | Roibeard mhic Neill mac Gille Eoin |
| 10 AM11 AM | AR-Wood | **Workbench and holding techniques**What can you get away with for a work surface and how do you secure that piece of wood. | Master Bayard the Turner |
| 10 AM12 PM | EPL-Foundry | **SCA Exchequer’s : How to prepare for a Book Review**How to prepare for a Book Review | Mistress Marcel |
| 10 AM12 PM | AR-Spin/Weave | **Advance Netting for Hairnets**Details and Practicum on embroidery and other appropriate decoration on knotted hairnets in period. Materials to practice embroidery techniques will be provided. No need to bring a completed net or anything else to class. Size Limit: 5 Fees: $5 materials fee. Only required if student chooses to take the materials with them. Ages: 12 and up (12-17 with parent) | Jehanette de Provins |
| 10 AM1 PM | Ca' d'Oro Salon Lawn | **Bocce Ball Tournament - Interkingdom!**Tournament! Entrants from each participating Kingdom will be chosen by their Crown | Madame Cynthia du Pont |
| 10 AM4 PM | AR-Wood | **Figure Carving**Stop by and see the progress as Guttorm carves figures into a bucket lid. | Master Guttorm Arnesson |
| 10 AM12 PM | EPL-Smithy | **Ladies Intro to forging**Lighting, tending, and using the forge- choose from a selection of projects that introduce you to using a forge, hammers, anvil, and working hot metal. Safety restriction- NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience. Forge space preference will be given to individuals that complete the Blacksmithing 101 immediately prior. (HOT forge)Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 11 AM 1 PM | Al Mahala A | **Ubiquitous Central Asian Pointy Hat for Men and Women**This versatile hat has been made from leather, wool, silk and precious metals across Central Asia. There will be an overview of the hat and its variations and participants will make a wool hat. Please bring a sewing kit.Size Limit: 18, observers welcome if space available. Fees: $10 Ages: 12 and up | Mistress Jadi Fatima |
| 11 AM 1 PM | Al Mahala Cuisine | **A Taste of Ottoman Cuisine, part two**We will cook two recipes from 15 & 16 century Ottoman Turkish sources, different from those in part one. Please bring an apron and your favorite knife. Size Limit: 10 Fees: $5 Ages: 18 and up | Urtatim al-Qurtubiyya |
| 11 AM 1 PM | EPL-Class area A | **Learn 3 Basic Embroidery Stitches – Part 2**Learn satin stitch, blanket stitch, and chevron stitch. Complete a small project. Kit includes linen with stamped design, wooden hoop, floss, needles, and small thread snips. Size Limit: 6 Fees: $8 Ages: 10 and up | Mistress Roselyn of Aberdeen |
| 11 AM1 PM | EPL-Class area B | **Roman Foundation Cream & Conjectural Colors**Make and take a Roman foundation white based on an extant 2nd C find. Then we'll be using safe cosmetic pigments to create additional colors to perfect your period look. Leave class looking fabulous.Size Limit: 10 Fees: $3 for supplies and containers Ages: 12 and up | Lady Gwlados Vachan wreic Tursten |
| 11 AM1 PM | EPL-Fiber | **Hats of the Ancient World**Learn about early period hats from Rome, the Steppes, Scandinavia, Insular Celts, and everywhere in between. We’ll also discuss methods to make, embellish, and care for reproduction hats. | Baroness Lanea verch Kerrigan |
| 11 AM12 PM | AR-Glass | **Open Torch, Intermediate +:**Use this time to practice your new glass skills. Must have taken Beginning Lampwork and practice safety, hair tied back and closed toe shoes. Size Limit: 6 Fees: $5 to cover gas and glass usage. Ages: 16 and up | THL Adaliunda Marikova doch |
| 11 AM12 PM | AR-Metal | **Wire Finger Rings**Learn how to make a wire ring. Time allowing, there will be a demo of a second style. Handouts and wire provided. Prerequisites: Bring a pair of needle nose pliers and a mallet or hammer (rubber preferred, I'll have at least one for people to share). Size Limit: 10 hands-on Fees: $2 if you’d like to purchase a wooden ring mandrel. Ages: 12 and up (12-17 with parent) | Lady Elizabeth Blackburn |
| 11 AM12 PM | AR-Textiles Fine | **How to Make Fabric Buttons and Hand-Stitched Buttonholes**Learn how to create beautiful buttons that match your garb! Students will learn how to make a self-stuffing round fabric button in wool or linen, then learn how to hand-stitch a buttonhole custom-sized to fit that button. Size Limit: 10 Fees: Donation Ages: 12 and up | Giraude Benet |
| 11 AM12 PM | AR-Wood | **Woodworking Dovetail Joints**The Dovetail is very strong and attractive joint because of the way the ‘tails’ and ‘pins’ are shaped. This makes it difficult to pull the joint apart and virtually impossible when glue is added. This type of joint is used in box constructions, drawers, and cabinets where strength is required. | THL Kit Marik syn |
| 11 AM12 PM | Scribe’s Point | **History and Evolution of Secretary Scripts**An exploration of secretary scripts and document hands, and how they varied depending on materials, location, and time period.No limit (FYI, larger tents max out around 20) | Mara Palmer |
| 11 AM1 PM | AR-Culinary | **Period candy making**A history of candy making, and it's uses in culinary and medicinal herbal practices During the class the steps will be shown how to make Horehound cough drops. Size Limit: 10 hands-on Fees: donations Ages: 12 and up (12-17 with parent) | Goldweard of St. Golias |
| 11 AM1 PM | AR-Lecture | **Amulets for Everyone (Even You Christians)**A survey of the amulets used by Roman's, Vikings, Christians, and more. As always, we will be passing around examples. Please come with an open mind. Ages: 21 and up | Eirny Thorvaldsdottir |
| 11 AM 1 PM | AR-Science | **Metal overlay techniques: Ottoman wire overlay to Japanese nunome-zōgan.**This is a hands-on class on metal overlay techniques, where the ground metal is cross-hatched by a chisel (to feel like a file) and soft, thin metals are pressed into the cross-hatching to adhere. We will draw on techniques ranging from the Japanese to the Ottoman to the modern engraver's toolbox. The class project will use silver and copper overlay onto steel, with optional heat bluing of the steel ground. Bring a design which works in white, reddish-brown, and a black or blue background, and you can make and take your own 2" diameter medallion!Size Limit: Equipment for 5, and up to 5 more with their own pitch pots.Fees: $5 for materials (silver wire, copper sheet, iron plate)Ages: All, but this class will require substantial investment in patience for success. | Francis Bean |
| 11:30 AM 5 PM | AR-Workshop | **Make your own Viking stamped copper or bronze arm band**Students will create their own Viking arm band in copper or bronze using stamps from the Cuerdale Horde. This will run as a drop in class. Students will take circa an hour or so to complete their project.Size Limit: 10 Fees: $2-$5 for metal Ages: 12 and up (12-17 with parent) | Haraldr Bassi |
| 12 PM1 PM | AR-Metal | **Bling for your kit**Come learn to make a Byzantine chain mail bracelet!Ages: 5+ (5-11 with parent) | Lord Laurence O'Coileain |
| 12 PM1 PM | AR-Wood | **Open Woodshop**Hang out time in This Olde Tent! bring your projects, questions and lunch. | Woodworking Staff |
| 12 PM1 PM | European Dance | **Basic 16th C. Italian Dance**Learn Ballo del Fiore, Contrapasso, and Villanella.Ages: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 1 PM2 PM | AR-Botanical | **Life in Medieval Times (RUM Challenge)**If you’re not sure what medieval people did during that whole period between being born and dying, or, worse, you’re afraid you have the wrong idea about it, then this is the class for you. It’s about life. In the Middle Ages. Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 1 PM2 pm | AR-Courtyard | **Fire Building**Keeping a fire going can be a challenge. Come learn the basics of taking a spark to a roaring fire and how to keep that fire going in bad conditions! Ages: 12 and up (12-17 with parent) | Olyeg the Quiet |
| 1 PM2 PM | AR-Lecture | **Resume! I don't need no stinking resume?**How to develop an SCA resume both for SCA and Mundane use. Prerequisites: writing material. Ages: 12 and up | Mistress Marcilla le Despenseur |
| 1 PM2 PM | AR-Spin/Weave | **Weaving on the edge**Combined weaving/sewing techniques from the Viking Age to strengthen and decorate hems, necklines and seam edges. Prerequisites: Please wear a belt as we will be attaching our weaving to our waists. Some experience with hand sewing and narrow weaving (tablet, inkle, etc.) is useful but not essential. Size Limit: 10 hands-on Fees: $5 covers needle, 2 weaving tablets, heddles, fabric scraps and yarn. Ages: 8 and up (8-11 with parent present) | Ealasaid nic Phearsoinn |
| 1 PM2 PM | Ca' d'Oro Salon | **Apothecary Lecture and Demo**Period apothecary demonstration by His Alpine Highness, Prince Seamus O’Calleigh | Prince Seamus O’Calleigh |
| 1 PM2 PM | European Dance | **Tricky 16th C. Italian Dance**Learn Gracca Amorosa and Bizzaria d'Amore Ages: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 1 PM3 PM | Al Mahala A | **The Two Hour Tarpuş**The tarpuş was a necessary part of the well-dressed 16th century Ottoman lady’s ensemble. Come learn how to make one with minimal sewing involved. Kits will be available, so you can take a new tarpuş home with you. Kits include wool hat base, silk veil, embroidered veilband.Size Limit: 10, observers welcome Fees: $30 kit Ages: 18 and up | Lady Alisandre de la Chapelle |
| 1 PM3 PM | Al Mahala Cuisine | **Badhinjan Buran - A Medieval Baba Ghanouj**Though medieval physicians blamed eating eggplant for many ills, it began to be appreciated around the 13th century. We'll make and taste this traditional dish using yogurt and customary middle eastern spices.Fees: $1 Ages: 12 and up | THL Randalin in kyrra |
| 1 PM3 PM | AR-Culinary | **Process Variations in Making Bochet**The instructor will discuss a project to examine changes in a French mead style produced by changes in the manufacturing process. Participants will taste all four of the variants, and will be asked to fill out a survey of their impressions of each variant.Limit: 25 Ages: 21 and up | Geoffrey of Lorn |
| 1 PM3 PM | AR-Glass | **Glass and Fire 101 - Beginner Lampwork**Learn safety, tools, and basic skills needed to form basic beads on a Hot Head Torch. Hair and long sleeves need to be tied up. Closed Toe Shoes Please. Size Limit: 6 Fees: $5 to cover gas and glass usage Ages: 16 and up | THL Adaliunda Marikova doch |
| 1 PM3 PM | AR-Metal | **Chainmail Pendant**Learn chainmail basics while constructing a pendant & take home the finished product. Size Limit: 8 Fees: $5 for materials (jumprings, etc.)Ages: 18 and up | Mistress Jorhildr Hrafnkelsdottir |
| 1 PM3 PM | AR-Science | **Inter-Kingdom Brewers Guild Competition**Not a typical "A&S" competition, IKBG focuses on the drinkability of the product, rather than documentation or "authenticity". Participants must be 21 to enter. IKBG members seek to share their knowledge of brewing, with experienced brewers tasked to evaluate, critique, and judge. For more info and entry score sheets, visit <http://www.greydragon.org/ikbg/>Ages: 21 and up | Dame Jane Beaumont, contact |
| 1 PM 3 PM | Scribe’s Point | **Gilding**The different ways of making gold leaf work in your scroll.No limit (FYI, larger tents max out around 20) Ages: 12 and up | Vistillia Messalina Pulcheria |
| 1 PM3 PM | Timeless Tent | **Stuffing your face**Each student will make an eating spoon. Size Limit: 6 hands-on Fees: $12 covers materials and coal. Ages: 12 and up. 12-17 with parent present. | Bayar and Bayan |
| 1 PM5 PM | AR-Wood | **Build your own crossbow**Make it your own. During class you will chisel, sand, shape and assemble a crossbow. Stock are various hardwoods - maple, oak, cherry, etc. You will leave with a fully functional crossbow that can be used on the target range or on the combat field. Prerequisites: Clothes you don't mind getting dirty and a pair of gloves. (Repeat from Tuesday)Size Limit: 10 hands-on Fees: $150 for materials to complete a target/combat-legal crossbow with aluminum prod. Ages: 18 and up | Chabi |
| 1 PM3 PM | EPL-Class area A | **Make a Small Leather Pouch**Kids will sew up a small leather pouch, using a pre-punched pouch and modern blunt leather needle. Size Limit: 5, observers welcome. Ages: 6 to 11 (parent MUST be present) | Mistress Sherry Foxwell, OL |
| 1 PM 3 PM | EPL-Fiber | **How to use non-wool (non-felting) fibers in your naalbinding**Want to learn naalbinding but allergic to wool? Ever wonder what other fibers were used? Come learn what other fibers were used in period and how to join them together. Size Limit: 10 Ages 12 and up | Mistress Muirghein inghean Rioghain |
| 1 PM3 PM | EPL-Foundry | **Backyard Medicines**Plant, harvest, and make your own herbal remedies. Fees: $5 | Baroness Marie Kaldar |
| 1 PM3 PM | EPL-Woodshed | **Basic Hand Tool Joinery**This is a lecture and demonstration of basic joinery techniques using hand tools. Ages: 16 and up | Duke Thomas Blackmoore |
| 1 PM3 PM | EPL-Woodshed | **Open Workshop**Ongoing projects. | House Boicewright |
| 1 PM5 PM | EPL-Smithy | **Ladies Open forge**This is work on your own time. Instruction/assistance MAY be available. A smith will be around to oversee open forge time, but it’s recommended you talk to an instructor ahead of time to confirm you can get the type of help you want/need. Safety restriction- NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experienceAges: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 2 PM3 PM | AR-Lecture | **Basic Heraldry (RUM Challenge)**If you would like to design arms for yourself, but you’re not sure how to begin, this is the class for you. We’ll cover how you can divide a field, the colors you can (and can’t) have, charges, directions, etc.Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 2 PM3 PM | AR-Textiles Fine | **The History of Quilting-a brief overview**We'll cover patchwork, applique and whole cloth quilts from ancient Egypt to 16th century Europe. This class is mostly lecture, I encourage sharing, with some pictures of historic finds.Size Limit: 10. Ages: 12 and up (12-17 with parent) | Heahburh aet Niwecastel |
| 2 PM3 PM | Ca' d'Oro Salon | **Period Poisons & the Macabre**Herbal and compound poisons, memento mori, and other aspects of period macabre | Justina di Silvestri |
| 2 PM3 PM | European Dance | **Intermediate English Country Dance**You know the basics; now get into the fun stuff.Ages: 5+ (5-11 with parent) | Duchess Katrina of Iron Mountain |
| 2 PM3 PM | Kennel Lands | **Tokens, Favors and Pilgrim Badges**Discussion on how they were used in period and how they are used in the SCA today. Will cover the meaning and purposes of tokens and favors and how to create them. Some hands on work.Size Limit: 10 hands-on Fees: $1 | Mistress Rebecca with the Greyhound |
| 2 PM4 PM | AR-Spin/Weave | **Analyzing a fabric to create a weaving draft**Ever looked at a woven fabric and wanted to weave it? Join us for an introductory class on how to create a weaving draft by analyzing a fabric. Prerequisites: Students should already understand how to read a weaving draft. Size Limit: 10 hands-on Ages: 12 and up | Mihály Takács |
| 2 PM4 PM | AR-Textiles Wet-B | **Shibori (Japanese Tie Dye)**Learn how to create a piece of Japanese Tie Dye with binding, wrapping, stitching, folding techniques. Class will only be preparing the piece for dyeing. Pieces should be able to be dyed at Japanese Dye class.Size Limit: 10 hands-on Fees: $5 or less for materials Ages 8 and up (8-11 with parent present) | Agnes von Heidelberg |
| 3 PM4 PM | AR-Culinary | **An Elizabethan guide to Chocolate**It's 1600 and you've just sat down to try a new delicacy - chocolate. Come for the chocolate, stay for the history, and leave with authentic recipes for your next feast. Ages: 12 and up | Slany Uillic |
| 3 PM4 PM | AR-Lecture | **The Worldly Languages of the SCA - A Rosetta Stone Reference for Heralds, Bards and other lovers of words.**This class will introduce the participants to the origins of languages, help them to identify what was the language of their persona and show them how they can participate in the collection of words and phrases in the largest vocabulary project in the Known World. | Lady Catriona Seabhag Delgatie |
| 3 PM4 PM | Ca' d'Oro Salon | **Greetings & Small Talk - Foreign Languages**Phrases for your persona in French Italian, and Spanish. Other languages available on request! | Hextilda Corbett |
| 3 PM4 PM | European Dance | **Arbeau**A beginner’s level introduction to a fun set of 16 c. French dances. Frequent favorites in the SCA, this class is great for anyone who would like to dance or needs a refresher in some of our basic favorites.Ages: 5+ (5-11 with parent) | Lady Gwlados |
| 3 PM 4 PM | EPL-Woodshed | **Open Workshop**Ongoing projects. | House Boicewright |
| 3 PM4:30 PM | AR-Textiles Fine | **Fabulous in Fur**Learn the basics of working with fur and apply them to future projects! We will learn how to join pieces of fur, set in gores, and how to join your fur lining to your fabric. This class involves a lot of hand sewing. Prerequisites: Participants must be able to hand sew.Size Limit: 10 Ages: 12 and up (12-17 with parent) | Agnella Iacopi |
| 3 PM5 PM | EPL-Class area A | **Bone Carved Toiletries**Intro to bone carving tools and techniques to carve bone toiletries.Size Limit: 6 Fees: $2 Ages: 18 and up | HL Caerell MacDonneill |
| 3 PM5 PM | EPL-Fiber | **Naalbinding socks: Part 2**Come learn to make socks. In part 1 we started with the toe and worked up. Par 2 works the foot and heel loop around the back of the foot.Size Limit: 10 Fees: charges in Part 1 class. Ages: 12 and up | Mistress Muirghein inghean Rioghain |
| 3 PM5 PM | Al Mahala A | **Medieval Bagpipe III**This is a continuation of Medieval Bagpipes I and II, an expanded look at techniques, including historical performance practice. Micha von Wolgemut will be on hand to answer your questions. Loaner sets will be available for use.Ages: 12 and up | Lord Munlik Erdene |
| 3 PM5 PM | Al Mahala Dance | **Pattern Making from The Bishop**Bring an old bed sheet or some freezer paper and you will leave with a pattern fitted for you of a tunic suitable for men or women with early Islamic, especially Egyptian personas. Some discussion of the documentation on the dig. 2 hours. Adults only. No cost.Ages: 18 and up | Maymunah bint Da'ud |
| 3 PM5 PM | AR-Glass | **Adding Hot Glass to Veil Pins:**Veil pins add personality and a touch of style to any wardrobe. Learn how to make these simple embellishments for yourself and your friends. Make at least 5 to take home and knowledge to share. Size Limit: 6 Fees: $5 to cover gas and glass usage. Ages 16 and up | Lady Thyri Bersi |
| 3 PM5 PM | AR-Metal | **Double Spiral Chainmail Bracelet**Craft a bracelet with a "rope-like" appearance.Size Limit: 8 Fees: $10 for jumprings, findings, and handout Ages: 18 and up | Mistress Jorhildr Hrafnkelsdottir |
| 3 PM5 PM | AR-Science | **Bookception 2.0: Binding a Gothic-like Book – Part 3**Part 3 of 3: We will bind the class handout by sewing it to cords using sewing frames. The resulting book blocks will be glued and then laced into their binder boards and then covered in leather. Needles and Sharp tools will be used. (Continuation from Tuesday & Wednesday)Size Limit: 8 hands-on Fees: $15 for materials Ages: 18 and up | THL Elisabeth Thielmann |
| 3 PM5 PM | Scribe's Point | **The Prayer Book of Michelino da Besozzo; Or Sweet Little Flowers for Historical Scrolls**This beautiful prayer book dates around 1420 Italy, and the layout lends itself perfectly for SCA scrolls. More experienced scribes can enjoy the style and delicate hand, while novices will find this a perfect starting point for reproduction scrolls as they build historical knowledge. Class kits will include a color copy of a floral page, a drawn scroll blank, and paints. Please bring your favorite brushes, round 00, 0 or 1 recommended. A few brushes will be available at cost.Size Limit: 10 Fees: $5 for kit materials Ages: 12 and up (12-17 with parent) | AnnaLeigh |
| 3:30 PM 5:30 PM | Performing Arts Stage | **Whose Line Doth it be Anyway?**SCA-themed improv show! Come in the first hour to audition, with the performance to follow in the second hour! | Master Mathias Blackett |
| 4 PM 5 PM | AR-Lecture | **Youth and Family Achievement (YAFA)**Interested in being a mentor? Want to know how to get your family involved? Discussion and information on the Youth and Family Achievement program (YAFA). | Nuala |
| 4 PM5 PM | European Dance | **Ball Prep/Review**Get ready for the evening ball and review some of tonight's dancesAges: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 4 PM6 PM | AR-Culinary | **Adventures in Brewing 4: Belgian Sour Ales**This class covers the production of sours ales typical of Belgium (e.g., Lambic and Flanders Red ales) as well as modern American derivatives of the classic Belgian styles. The class will cover traditional processes for long-term aging of sour ales as well as modern kettle-souring technique. A selection of sour ales will be served as examples. Must be 21 to partake in the samples. Size Limit: 36 Ages: 21 and up | Master Cionaodh na Cairrce mac Cosgraigh |
| 9 PM12 AM | Main Hall | **Coroso Ball**Come dance with us! Ages: 5+ (5-11 with parent) | Duchess Katrina of Iron Mountain |

| **Friday, March 16, 2018** |
| --- |
| **Time** | **Location** | **Title - Description**  | **Instructor(s)**  |
| 9 AM10 AM | AR-Lecture | **Role of the Horse in the Middle Ages (RUM Challenge)**Learn about how the horse was used in the middle ages, including how its use in warfare changed over time, and how it differs from modern horses. (Hint: Medieval warhorses were not the size of today’s drafts.)Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 9 AM10 AM | AR-Metal | **Making Anglo-Saxon/Viking Spiral Rings**Students will learn how to measure and make single and double Anglo-Saxon/Viking spiral face rings. Prerequisites: Needle-nosed pliers and a basic knowledge of wire work techniques.Fees: $2 Ages: 12 and up | Roibeard mhic Neill mac Gille Eoin |
| 9 AM10 AM | AR-Science | **Stone, Bone, Horn & Antler Carving**Lecture on carving different types of materials. We will address safety concerns and different methods of carving specific materials. | THL Kit Marik syn |
| 9 AM10 AM | AR-Spin/Weave | **Open Spin/Weave**Looking for a place to just sit and spin or weave with other? Here you go. Bring your equipment, grab a chair and get busy. | Lady Juliana verch Hoell |
| 9 AM10 AM | AR-Wood | **I Came, I Sawed, I Conquered**Learn what the different hand saws are used for. (Repeat from Monday) | Master Avery Austringer |
| 9 AM 10 AM | EPL-Smithy | **Blacksmithing 101**The absolute minimum you need to know. Safety, basic techniques, which tools for which processes, basic heat levels and the impact of quenching. (COLD forge)Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 9 AM11 AM | EPL-Class area A | **Celtic Persona**Learn about various aspects of the Celts to develop a persona. Electronic Handout contact aingeal.mac @att.net with subject Celtic Persona or provide a flash drive. (Minors must be accompanied by an adult, please)Size Limit: 20, Fees: $1 Ages: 12 and up | HL Aingeal Blair Mac an Ghabhann |
| 9 AM11 AM | EPL-Woodshed | **Making a Shave Horse**This class will cover how to construct three different styles of shave horses.Ages: 16 and up | Master Eadweard Boicwright |
| 9 AM11 AM | AR-Botanical | **Period and Modern Rose Variety Cultivation**Master growing beautiful roses with minimal hassle. Wade through cultivar selection and soil preparation for great outcomes with modern and period roses.Fees: $0.25 Ages: 18 and up | Celestine Albrit |
| 9 AM11 AM | AR-Culinary | **History of Bread**How bread was made throughout history. Will cover the history of Bread, including how they turned grain into bread and the advancement to other breads. | Lady Abbatissa Neyne Ihone |
| 9 AM 11 PM | AR-Glass | **Twisted Dots:**Dots can be far more than simple circles. This class teaches the technique to pull them out of shape. Come get a little twisted!Limit: 6 Fees: $5 to over gas and glass usage Ages: 16 and up | Lady Thyri Bersi |
| 9 AM 11 AM | AR-Textiles Wet-A | **Japanese Dyes**Learn about dyes from Japan in the SCA period. Hands on we'll be playing with the dyes during the class. Some items to dye will be available or students can bring their own item to dye.Limit: 10 Fees: Donations to cover supplies Ages: 12 and up (12-17 with parent) | Agnes von Heidelberg |
| 9 AM 12 PM | EPL-Foundry | **Weaving Workshop & Social**Need help setting up your loom; want to try weaving before investing in a loom or even if you just want to work on a current project. Come join me for a morning of weaving! I will have materials for making heddles, handouts for weaving terminology and the types of weaving that can be done on an inkle loom. I will also have looms set up for you to try plain weaving, pick up, tablet. And will do my best to answer any questions you might have. | Baroness Tegan verch Dwgan |
| 9:30 AM -4:30 PM | AR-Workshop | **Making Viking Boxes: Day 1**Hands-on, make and take a medium-sized 6 board Viking box start to finish. Fee covers all materials. Woodworking experience helpful, but not required. Plan on spending 10 hours over two days to make the box.Size Limit: 5 Fees: $30-$35 for pine, $50 for cedar (if available)Ages: 12 and up (12-17 with parent) | Haraldr Bassi |
| 10 AM11 AM | AR-Lecture | **Intro to beekeeping**You have always wanted to make your own honey, have 20,000 minions, and study one of the most interesting insects! Here is how to get started.Ages: 8 and up (8-11 with parent present) | Caelin on Andrede |
| 10 AM 11 AM | AR-Metal | **Making Viking Plaited Rings & Bracelet/Armring.**Students will learn the techniques in making Viking plaited wire rings and bracelets. Instructor will make a ring to completion and begin a bracelet/armring. Complete examples will be on hand.Ages: 12 and up | Roibeard mhic Neill mac Gille Eoin |
| 10 AM 11 AM | AR-Science | **It's in the bag**Come learn to make a small leather pouch for all the goodies you will get at war!Size Limit: 10 hands-on, unlimited observers Fees: $5 per pouchAges: 12 and up (12-17 with parent) | Lord Laurence O'Coileain |
| 10 AM 11 AM | AR-Wood | **Relief Carving Demonstration**An introduction to the techniques of relief carving. This is a demonstration and question/answer session. (Repeat from Monday)Ages: 16 and up | Duke Thomas Blackmoore |
| 10 AM11 AM | Ca' d'Oro Salon | **Coazzone - Headwear Styling**Discussion and instruction on methods & patterns for this headwear style of 15th-century Italy | Baroness Franca Donato |
| 10 AM12 PM | AR-Parchment | **Tiny Limp-bound Bookbinding Workshop**Students will leave with a completed 1"x1.5" leather book. Technique can be scaled to larger books.Limit: 10 Fees: $5 for materials & full-color handout Ages: 18 and up | Mistress Jorhildr Hrafnkelsdottir |
| 10 AM12 PM | AR-Spin/Weave | **Beginning Netting for Hairnets**This class is an introduction to knotted hairnets as done in Europe ~1000-End of Period. You will learn how to cast on, knot the primary knot, increase, and add thread. These are all the necessary skills to finish a hairnet. Size Limit: 5 Fees: $15 for materials, if student takes materials with them Ages: 12 and up (12-17 with parent) | Jehanette de Provins |
| 10 AM-12 PM | AR-Textiles Fine | **Make a Viking Hood**Using basic sewing skills and embroidery stitches, we’ll be making a Viking hood, based on a 1936 bog find near Skjoldehamn, Norway. The hood is a simple design but able to be adjusted for fit and by fabric choice, making it a useful pattern for different weather. Prerequisites: If you wish to create the hood in class you'll need basic sewing skills and to bring about a yard of fabric (cotton/linen for a thinner hood, flannel/wool for a thicker one) and matching thread. Limited thread colors will be available for folks who purchase their fabric from merchants on site.Ages: 12 and up | Valeria Victoria |
| 10 AM2 PM | Ca' d'Oro Salon Lawn | **Bocce Ball Tournament - Populace!**Tournament, Italian-style. Open to all entrants. | Madame Cynthia du Pont |
| 10 AM- 4 PM | AR-Wood | **Figure Carving**Stop by and see the progress as Guttorm carves figures into a bucket lid. | Master Guttorm Arnesson |
| 10 AM-12 PM | EPL-Smithy | **Intro to forging**Lighting, tending, and using the forge- choose from a selection of projects that introduce you to using a forge, hammers, anvil, and working hot metal. Safety restriction- NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience. Forge space preference will be given to individuals that complete the Blacksmithing 101 immediately prior. (HOT forge)Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 10:30 AM 11:30 AM | Performing Arts Tent B | **Basics of playing the Anglo-Saxon lyre**Anglo-Saxon "scops" and Viking "skalds" played a type of harp in accompaniment to songs and poems. This class will show the basics for playing the lyre, and how songs would be constructed around its usage. Bring your lyre if you have one. Size Limit: 10 Ages: 12 and up | THL Hjorr Hryggr Hakonarson |
| 11 AM 1 PM | Al Mahala A | **Ladies Persian Taj Headdress**Hats and headdress are a crucial element of Persian medieval dress and they are comfortable, beautiful and appropriate to a wide variety of climates. This class includes an overview of Persian hats and headdresses for ladies and a hands-on workshop. This workshop includes a newly developed technique to streamline the sewing process. Please bring a sewing kit, if you have one. Hand-sewing skills are useful but not necessary. Each participant will make a Taj headdress from a kit provided. Each participant will receive a kit that includes base, padding and cover material to create a unique headdress. Size Limit: 18, observers as space allows Fees: $10 Ages: 12 and up | Mistress Jadi Fatima |
| 11 AM 1 PM | Al Mahala Cuisine | **Maghmuma, a Turkish Light Vinegar Stew and Rummaniyya, an Arabic Stew Soured with Pomegranate**Two stews, two different ethnic groups. How do they compare?Fees: $5 Ages: 12 and up | Mistress Edwina Dirks Sterne |
| 11 AM 1 PM | EPL-Class area A | **Basic Leather Sewing**Will cover the basics of leather sewing in period. Participants are welcome to try the period method or a modified version that is easier for people who will not be sewing leather on a daily basis.Size Limit: 4 Ages: 12 and up | Mistress Sherry Foxwell, OL |
| 11 AM1 PM | EPL-Class area B | **Roman Foundation Cream & Conjectural Colors**Make and take a Roman foundation white based on an extant 2nd C find. Then we'll be using safe cosmetic pigments to create additional colors to perfect your period look. Leave class looking fabulous.Size Limit: 10 Fees: $3 for supplies and containers Ages: 12 and up | Lady Gwlados Vachan wreic Tursten |
| 11 AM1 PM | EPL-Fiber building | **Cord Making By Lucet**Learn how to make cord using a lucet. Materials provided for class (Lucets available for sale at $5 each)Size Limit: 10, observers welcome Fees: $5 for lucet Ages: 10 and up | HL Marcella the Unknown |
| 11 AM- 4 PM | EPL-Woodshed | **Open Workshop**Ongoing projects | House Boicewright |
| 11 AM12 PM | AR-Glass | **Open Torch, Intermediate +:**Use this time to practice your new glass skills. Must have taken Beginning Lampwork and practice safety, hair tied back and closed toe shoes.Size Limit: 6 Fees: $5 to cover gas and glass usage Ages: 16 and up | THL Adaliunda M11arikova doch |
| 11 AM12 PM | AR-Lecture | **Beekeeping – nextsteps**You've decided to get bees so what do you do to have happy, productive hives which produce honey? They are hardy, but need some trained attention to thrive. Ages: 8 and up (8-11 with parent present) | Caelin on Andrede |
| 11 AM 12 PM | AR-Wood | **Chip Carving 101**An introduction to the techniques of chip carving. This is a hands-on try and take class. (Repeated from Monday) Size Limit: 10 Fees: $5 for materials Ages: 18 and up | Duke Thomas Blackmoore |
| 11 AM12 PM | Ca' d'Oro Salon | **Keep Thee From A Nunnery**How to avoid bad (nuns) habits and have it all in Renaissance Italy. Learn the traits to make yourself the epitome of marriageable Italian womanhood. There is only so much dowry money to go around, and if you've got sisters, you are likely to end up as Sister Mary on the Shelf. Culled from various sources of advice, learn to be an ideal bride and your options if Lord Charming never comes. | Baroness Fortune St. Keyne |
| 11 AM12 PM | Scribe's Point | **Scribal Brewing: Producing Period Inks**Students will have the opportunity to go through the Oak Gall and Brazilwood ink making processes. Hands on, with students taking home bottles of ink.Size Limit: 10 Fees: $3 Ages: 12 and up (12-17 with parent) | Adela Scrijver van Brugge |
| 11 AM12 PM | Performing Arts Tent A | **Points on Performance part 1**Learn and discuss techniques to fine tune your performance. The class offers useful knowledge for various performing arts. Handouts will be available. This 2 part class allows for discovery (Part 1) and application (Part 2).Size Limit: 10 Ages: 16 and up | Lady Rosa de Armanno |
| 11 AM 1 PM | AR-Culinary | **Making your own Yeast for Bread**The creation and making your own yeast for Bread from various means. Keeping and feeding your yeast and they difference in the flavor of the bread you make from the yeast. | Lady Abbatissa Neyne Ihone |
| 11 AM1 PM | AR-Metal | **Chasing and Repousse a demonstration**See the process of Repousse and Chasing. Learn what supplies you need and the basics of how to do this. I will set the copper in a pitch bowl and explain annealing and forming the copper. It will be mostly demonstration, but you will be able to try your hand at embossing the copper.Size Limit: 10 Ages: 16 and up (Younger if accompanied by parent) | THL Corasande of Starrhill |
| 11 AM1 PM | AR-Science | **Leather Jack 101 project - Part 3**Part 3 of 3: Leather jacket made on site used on site. Additional time between classes to work on project needed. (Continued Monday & Wednesday)Size Limit: 6 Fees: $20 Ages: 18 and up | Hans Neimann |
| 11 AM4 PM | AR-Textiles Wet-A | **Dyers Gone Wild!!**Come play with all the dyes we made throughout the week. Bring your own pot if you have it! Trade, swap and play with everything thing we have available! Bring a jar if you want to take something home.Fees: Donations Ages: 12 and up (12-17 with parent) | All Dyers |
| 12 PM1 PM | AR-Lecture | **Pious and Educated Women**How Convent women got a bad rap in embroidery books. How women effected worship and communities. Why did they stop doing "brick stitch"Ages: 12 and up (12-17 with parent) | Magdalena vonHallenberg |
| 12 PM1 PM | AR-Wood | **Open Woodshop**Hang out time in This Olde Tent! Bring your projects, questions and lunch. | Woodworking Staff |
| 12 PM1 PM | European Dance | **Beginning English Country Dance**Learn the basics of English Country Dance. Ages: 5+ (5-11 with parent) | Lady Rebecca Whieldon Pyke |
| 1 PM2 PM | Al Mahala A | **The Kingdom of Sicily**Sicily - in the 11th and 12 centuries, after the conquest by the Norman de Hautevilles, became a rich trading center, a renowned court for learning and one of the few lands in which Jews, Christians, Moors and Byzantines lived in relative peace and prosperity. There will be a focus on the contributions of the conquered Islamic communities and neighboring countries. Lecture, online handout, no limit. Ages: 13 and up | Maymunah bint Da'ud |
| 1 PM2 PM | AR-Lecture | **Silhouette of Fashion (RUM Challenge)**An overview of medieval fashions in Europe from 600-1600. (Previously taught at GW as “Brief Overview of Medieval Costume.”) Ages: 12 and up | Edain ingen Raghailligh ben MacDonald |
| 1 PM2 PM | AR-Textiles Fine | **Decorating Your Garb**I'll cover alternate ways, most are period, to decorating your garb without breaking the bank. I have pictures and flash cards for students to look at.Size Limit: 10 Ages: 12 and up (12-17 with parent) | Heahburh aet Niwecastel |
| 1 PM2 PM | Ca' d'Oro Salon | **Sumptuary Laws of 14th Century Italy**Learn about fashion laws and fines for wearing illegal haute couture in early Renaissance Italy. | Sarai Sogliano |
| 1 PM2 PM | European Dance | **Intermediate English Country Dance**You know the basics; now get into the fun stuff. Ages: 5+ (5-11 with parent) | Duchess Katrina of Iron Mountain |
| 1 PM 2 PM | Scribe's Point | **Scroll Case Quickie**So you spent 50+ hours making a scroll? Come spend 50 minutes with us and make a case to transport it in safely and cheaply.Size Limit: 10 Fees: $3 Ages: 12 and up (12-17 with parent) | Gaius Primus |
| 1 PM3 PM | Al Mahala Cuisine | **Egyptian Barley Bread**We will experiment with different yeast sources - store bought yeast, beer leaven or barm (if I can find some) and flour and water starter (that I will make ahead of time. Modern recipe but all ingredients could be found in period.Ages: 12 and up | Mistress Edwina Dirks Sterne |
| 1 PM3 PM | AR-Metal | **Medieval Jewelry on a Budget or How to Bling Your Garb without Breaking your Purse**Medieval Jewelry 101 class for beginners to make jewelry to bling their garb. Prerequisites: Some jewelry making tools - pliers, cutters, etc. I will have some extra tools for in class work.Size Limit: 10 Fees: $8 for materials - Beads, wire, thread Ages: 18 and up | HL Caitilin inghean Ronain ui Cheallaigh |
| 1 PM3 PM | AR-Spin/Weave | **The Åsle Mitten Stitch**The Åsle mitten was a 16th C mitten found in Sweden. Come learn the stitch used to produce this mitten. Prerequisites: Materials provided. Basic hands-on working knowledge of naalbinding required.Size Limit: 10 Fees: $3 for color handout and materials Ages: 12 and up | Muirghein inghean Rioghain |
| 1 PM3 PM | AR-Wood | **60 tools in 120 minutes**A survey of the hand tools used in woodworking, their utility, use and availability and what to look for (and avoid) when assembling a tool chest. | Master Avery Austringer |
| 1 PM3 PM | Timeless Tent | **Making a point: Making a period stiletto.**Each student will attempt to make a stiletto type dagger.Size Limit: 6 Fees: $15. Covers materials and coal. Ages: 12 and up. 12-17 with parent present. | Bayar and Bayan |
| 1 PM4 PM | AR-Parchment | **Parchment - Making & Associated processes**Parchment - Making from Steps 4 - 5. Students will learn firsthand with hands on training how to sand prepare and to produce first rate deer hide parchment. Students will also learn how to measure and cut out parchment for later use.Ages: 12 and up (12-17 with parent) | Master Beau-douz de la Mere (Beau) & THL Elena Wyth |
| 1 PM5 PM | AR-Culinary  | **Bread Baking**In this 4 hour hands-on workshop, we will cover different types and sources of yeast, several recipes for bread, period technique and other topics as they arise. Participants will make and bake a loaf of bread.Size Limit: 8 hands-on, unlimited observers Fees: $5 Ages: 16 and up | Lady Abbatissa Neyne Ihone |
| 1 PM2:30 PM | EPL-Smithy | **Blacksmithing 102**Blacksmithing topics beyond the minimums. Topics may include hammer and tool types, anvil types and working surfaces, forge types, metallurgy, project planning, heat treating. (COLD forge) Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 1 PM 3 PM | EPL-Class area A | **Construction and embellishment techniques for Early Period Garb**We will discuss working with wool, linen, and silk fabrics and embroidery threads to make flattering, durable early period garb. Furthermore, we will discuss fabric preparation, options for seam finishing, reinforcing weak points, repairs, embroidery, period trims, and laundering and care for finished garments. | Baroness Lanea verch Kerrigan |
| 1 PM3 PM | EPL-Fiber building | **Easy Norse Head Coverings**Learn how to pattern, cut and sew a head covering for ladies or gentlemen. (All supplies provided; you are welcome to bring your own if you have a preferred piece of fabric approximately 1 yard)Size Limit: 10, observers welcome Fees: Donations Ages: 10 and up | HL Marcella the Unknown |
| 1 PM3 PM | EPL-Foundry | **Ancient to Modern Herbs**Culpeppers to modern herbals Fees: $5 | Baroness Marie Kaldar |
| 2 PM3 PM | AR-Lecture | **Holy Threads: The Connection Between Textiles and Roman Religion**The Roman beliefs about the animals, which form the foundation to their religious beliefs and personal practices, are bound tightly with their use and preparation of textiles. This class will explore this relationship and the influence it had over Roman clothing and society.Fees: $1 for handout Ages: Ages 12 and up (12-17 with parent) | Countess Dulcia MacPherson |
| 2 PM3 PM | AR-Textiles Fine | **Introduction to Blackwork**Starting with a brief history of Blackwork, followed by a practical demonstration of the Holbein Stitch. Students will receive a bookmark and thread to practice on their own. Fees: $2 for bookmark and thread | Lady Eachna ni Clonmakate |
| 2 PM3 PM | European Dance | **Advanced English Country Dance**They're long, they're complicated, and they're a whole lot of fun.Ages: 5+ (5-11 with parent) | Duchess Katrina of Iron Mountain |
| 2 PM3 PM | Kennel Lands | **A Hound Goes to War!**To help owners prepare themselves & their dog, including Service Animals, to go to Gulf Wars. | THL Johnna ingen ui Chinaeda |
| 2 PM3 PM | Scribe's Point | **Easy Celtic Calligraphy**Students will learn a simple Celtic hand based on samples from the Book of Kells and other early manuscripts, suitable for knotwork and other Celtic style scrolls.Fees: Materials Kit fee $10 includes dip pen, nib, ink, and paper (limited quantity - 1st come, 1st served). Students may bring their own kit or use cheaper supplies. Size Limit: 10 Ages: Ages 12 and up (12-17 with parent) | Adriano di Napoli |
| 3 PM4 PM | AR-Lecture | **Promotional Materials for the Chatelaine/Hospitaler**This class will lead a discussion on creating promotional materials for the hospitaler's office including examples of currently produced print materials.Ages: 12 and up | Goldweard of St. Golias |
| 3 PM4 PM | AR-Wood | **Great War Lathe Build**Team up with someone and work on a part of the lathe. Tasks to be defined as we progress on this group project through the week. | Woodworking Staff |
| 3 PM4 PM | European Dance | **Dargason**A unique and lively dance from the Playford collection of English Country Dances. This dance (which also has a song to accompany it that is challenging to sing standing still!) Ages: 5+ (5-11 with parent) | Lady Gwlados |
| 3 PM4 PM | Kennel Lands | **Hound Meet & Greet**Come meet & greet the hounds of Gulf Wars. Ask questions and talk hounds. |  |
| 3 PM4 PM | Scribe's Point | **Easy Black Letter Calligraphy**Students will copy and learn a basic black letter alphabet based on many sources, useful for 10th and later manuscripts as it never totally went out of style. Optional Materials Kit fee $10 includes dip pen, nib, ink, and paper (limited quantity - 1st come, 1st served). Students may bring their own kit or use cheaper supplies. Size Limit: 10 Ages: 12 and up (12-17 with parent) | Adriano di Napoli |
| 3 PM4:30 PM | Performing Arts Stage | **Points on Performance part 2**Now that you have discovered the many point on performance, try out what you have learned. Gain knowledge with feedback from your classmates on how well you are applying your new skills. Taking "Part 1" is not a requirement to participate in this hands-on performance class. Size Limit: 10 Ages: 16 and up | Lady Rosa de Armanno |
| 3 PM5PM | EPL-Class area A | **Canvas Tent Making**Let's be honest, making your own tent is hard and tricky. With some information and planning, it can suck a little less. This is a general class about tent making, and we will talk about a few different styles of tents. | Baroness Leyli Shirazi (Lillie James) |
| 3 PM5 PM | EPL-Fiber building | **Writing Period Scroll Texts & Lab**How to use examples of actual period documents to write SCA documents with a more period style and language. The first half of the class will cover ways to use period documents as examples for scroll text. In the second half, using imaginary recipients, participants will write a sample scroll text using a period document (photocopies provided) as a template. Ages: 16 and up | Mistress Sherry Foxwell, OL |
| 3 PM-5 PM | AR-Metal | **Byzantine Chainmail Bracelet workshop**Learn chainmail basics while weaving a bracelet. Weave also called "Fool's Knot" or "Idiot's Delight".Size Limit: 8 Fees: $10 for jump rings, findings, and handout Ages: 18 and up | Mistress Jorhildr Hrafnkelsdottir |
| 3 PM5 PM | AR-Spin/Weave | **Open Spin/Weave**Looking for a place to just sit and spin or weave with other? Here you go. Bring your equipment, garb a chair and get busy. | Lady Juliana verch Hoell |
| 4 PM5 PM | AR-Lecture | **Class Areas 2019 General Interest Meeting**Want to be involved in next year's class planning? Have suggestions, ideas, improvements YOU are willing to make happen? Come and discuss next year's plans for making the War even better! | Baroness Adalia VondemBerg |
| 4 PM5 PM | AR-Parchment | **Parchment area clean-up**Clean up area, clean up tools, prepare to ship tools and components to a nearby storage area, & fill in sump holes. | Master Beau-douz de la Mere (Beau) |
| 4 PM5 PM | European Dance | **Ball Prep/Review**Get ready for the evening ball and review some of tonight's dancesAges: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 4 PM5 PM | Kennel Lands | **Known World Hound Meeting**Meeting for humans to discuss hound activities A around the Known World. The joys and challenges of including hounds in SCA activities and ways to do this. |  |
| 4 PM5 PM | Scribe's Point | **Calligraphy on Alternative Sources**How to work with fabric, wood, and other surfaces for alternative scrolls.Size Limit: No limit (FYI, larger tents max out around 20) | Vistillia Messalina Pulcheria |
| 5 PM6 PM | AR-Culinary | **A Brief History of Tea**Introduction to tea history, cultivation, use, processing in middle east, east Asia, and use of medicinal tea-like (but not tea) drinks in medieval Europe. Lecture with preparation and tasting of multiple teas including chai made from scratch. Size Limit: 10 Fees: Donations Ages: 12 and up | Sarah Bellian |
| 6 PM7 PM | AR-Courtyard | **A Bardic Circle on Bardic Circles**Have you had a run in with one of the 'difficult' bards at your Bardic Circles? Come join us in a merry discussion on the pitfalls of Bardic Circles and how to avoid having a circle no one wishes to repeat. | Belle de la Tour |
| 6 PM9 PM | Ca' d'Oro Salon | **Italian Personae Social**Come socialize with your fellow Italian personae! Feat. 7PM Stary Olsa performance! | Tutti! |
| 6 PM8:30 PM | Scribe's Point | **Online Searches: How to Manage Museum Search Engines**Panel discussion about online resources available to the modern scribe. | AnnaLeigh |
| 9 PM12 AM | Main Hall | **Grand Ball**Come dance with us! Ages: 5+ (5-11 with parent) | Lord Runolfr |
| 9 PM | Ca' d'Oro Salon | **Procession to Known World Party at Fort**Process with the Italians into the Known World Party! | Tutti! |

| **Saturday, March 17, 2018** |
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| **Time** | **Location** | **Title - Description**  | **Instructor(s)**  |
| 9 AM 11 AM | EPL-Fiber building | **Naalbinding notation to hands-on stitches**Learn to translate Hansen's notation for naalbinding (ex. UO/UOO F1) into hands-on on-thumb stitches.Limit of 10 participants hands-on, unlimited observersAges: 12 and up | Mistress Muirghein inghean Rioghain |
| 9 AM11 AM | AR-Lecture | **GW Journeyman and Made On-site Artisans' Display**Stop by and see the wonders Artisans at Gulf Wars have produced! This is open to anyone wanting to exhibit a piece created on-site.Ages: 12 and up | Mistress Willoc mac Muiredaig |
| 9 AM12 PM | AR-Textiles Wet-A | **Adopt a Dye!**Did you like a particular dye at Textiles Wet? We will have jars filled for those who would like to take them home. We will also hold the dregs for any scribes or artists who would like them for making pigments.Fees: Donations | All Dyers |
| 9 AM12 PM | EPL-Smithy | **Open forge** This is work on your own time. Instruction/assistance MAY be available. A smith will be around to oversee open forge time, but it’s recommended you talk to an instructor ahead of time to confirm you can get the type of help you want/need. Safety restriction- NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience (HOT forge)Ages: 15+, under must bring parent | Rusty Anvil Blacksmiths |
| 10 AM11 AM | AR-Culinary | **Period Leavening Agents**This is an overview of period leavening agents that are mentioned in period sources even the obscure and disgusting. We will discuss the different kinds of leaven as well as specific leavening agents.Fees: $1 donation for handout | Aislinge MacCuithein |
| 11 AM1 PM | Al Mahala | **So, is this Persian, or is it Turkish? Complicated answers to the one Eastern garb question that everyone asks.**A look at the material culture of Western and Central Asia with a particular eye toward clothing and textiles. How to figure out which fabric, cutting pattern, fit, ornament and accessories fit in each time and place. We will cover the prehistory of Asia and the medieval period as well as 16th c Ottoman and Safavid. Beginners absolutely welcome.Ages: 12 and up | Mistress Jadi Fatima |
| 11 AM1 PM | EPL-Fiber building | **Naalbinding sock: Part 3**Come learn to make socks. Parts 1 and 2 covered starting at the toe and building the foot and heel loop. Part 3 covers an afterthought heel and finishing.Size Limit: 10 participants hands-on, unlimited observersFees: Paid in part 1 class Ages: 12 and up | Mistress Muirghein inghean Rioghain |
| 12 PM1 PM | European Dance | **Dances That Happen at EVERY Ball**Hole in the Wall, Korobushka, Petit Rien, TrenchmoreAges: 5+ (5-11 with parent) | Lady Cicilia der Hund |
| 1 PM2 PM | European Dance | **Arbeau**A beginner’s level introduction to a fun set of 16 c. French dances. Frequent favorites in the SCA, this class is great for anyone who would like to dance or needs a refresher in some of our basic favorites.Ages: 5+ (5-11 with parent) | Lady Gwlados |
| 1 PM 5 PM | EPL-Smithy | **Closing the Smithy**Open discussion but no fires will be lit while packing the smithy equipment. | Rusty Anvil Blacksmiths |
| 2 PM3 PM | European Dance | **Whirligig**Learn the steps to the popular and complicated Whirligig. Practice many times to different musical arrangements.Ages: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 3 PM4 pm | European Dance | **Dargason**A unique and lively dance from the Playford collection of English Country Dances. This dance (which also has a song to accompany it that is challenging to sing standing still!) is not often done because it's figured unlike any other dance and people think it's confusing, but it's not! Come and enjoy saving this one from being forgotten.Ages 5+ (5-11 with parent) | Lady Gwlados |
| 4 PM5 PM | European Dance | **Ball Prep/Review**Get ready for the evening ball and review some of tonight's dancesAges: 5+ (5-11 with parent) | Lord Runolfr Ulfsson |
| 9 PM12 AM | Main Hall | **Goodbye Ball**Come dance with us!Ages: 5+ (5-11 with parent) | Lord Runolfr |

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| **University Class Credit Form: Gulf Wars XXV , March 12-19, 2016, Lumberton MS** |
| Student SCA Name: | Student Modern Name: |
| Kingdom | SCA Membership or University #: |
| **Class Name***(add notes as to content, length, style, etc.)* | **Location***(GW Area)* | **Date** | **Instructor Signature** |
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**TAKE THE GULF WARS SCHOLAR CHALLENGE**

*Gain recognition for your commitment to learning
& become a* ***Gulf Wars Scholar****!*

**Instructions**

Use the form above to document at least ONE of the following:

* **Commitment:** You have taken any 8 classes at war.
* **Depth:** You have taken 6 classes in any one GW A&S area listed above. \*
* **Focused Study:** You have taken 6 classes in any one A&S topic.
* **Breadth:** You have taken at least one class in each of 6 different GW A&S areas. \*

**Ages:** This Challenge is open to ages 5 and up (\*for those 5-12, Page School also counts as ONE GW A&S area)

Bring your completed form (with instructor initials) to:

**Class Information Point** *(Artisan’s Row, Downtown GW)*

**ANY DAY 9am – 5pm DEADLINE - by NOON on Saturday**

for verification and to receive a token in recognition of your efforts!